Survey Open-Ended Answers and Comments (Verbatim, Unedited)

8) What types of creative activities do you or your family members do, if any? (Something else:)

Art galleries
Athletics
attend history events (walk tours, lunch and learn history center)
Attend unique festivals cress as ting coffee table books if my travels
church choirs
Circus Arts
collecting
Comics / Toys (design, collect, conventions and meetups)
Community Theater
Design
Design for Live Entertainment
Design, layout, composition, colors
Event planning & onsite work
event planning in Orlando
facilitating workshops
Folklife
Food, Music, and Arts Festival
Food,kid friendly
gardening
Gardening;
genealogy
Graphic design, murals, art
Historic Preservation
historic preservation
I am an observer of cultural activities
I Organize and promote for 25 yrs
I own Paint Sip and Swirl, LLC.
karate
lectures on historic figures or events

Make T Shirt's
Makers events
Martial Arts
Movies and Film
Murals
museums, exhibitions
Native Plant Gardening
Organize
Organize event
organizing
Outdoor activities like gardening and fishing festivals
Own a Polynesian Production Company
Packaging Artists / Professional Arts Culture Technology Startegies
playwright and screenwriter
Produce theatre
Producing dance shows
Projects that combine the above, like interactive sculptures, interactive gardens, historical performance, etc.
Renaissance Fairs
riding my bike
science experiments
Skateboarding (yes it is a form of art)
solo voy a las actividades
Spectator in all the arts
Stage director and choreographer, writer
Storyteller
storytelling
Theater critic
Theater critict
Travay nan: anime Podcast, Lavant, kontabilite ak Taks, epi Rideshare

10) In the last 12 months, which of the following did you attend where you live in Orange County? (Other:)
4Roots
4th of July in Avalon Park
Art exhibits

Comedy shows
Community dancing (contra dancing)
Dance shows
DJ events, Nightclubs, Indie Concerts
Drum circle
Electronic Music Festival, art gallery openings
foreign & independent film
I am a dancer, and I perform in events as well.
Ivanhoe and College Park events
library events, museum programs
Magician performance, history talk
Maker Faire Orlando
Makers Faire
Makers faire and mega con
Maxwell Frost Political event
Museum events
museum exhibitions
Museum openings
museums
museums
museums
Musicals at High Schools, Pajama Game, Ragtime, Curtains, and such
New Play reading
Parades, events in WP Central Park
Performing arts festival (Orlando Fringe)
Pop up artisan market
Pride
Private Cultural Events
Roots Festival
Skateboarding
Sports Art Entertainment / Technology Arts
Theater Performances
Theme restaurant
We are a poor neighborhood. Neither Orange County or United Arts care about working class and poor communities.

Zellwood Historical Museum

11) In the last 12 months, which of the following did you attend elsewhere in Orange county? (Other:)
Art exhibit
Arts Advocacy Events/UA
Asian Lantern Festival
Calligraphy and Book Art classes
Comedy show
Convention
Conventions containing Artist Alleys and outdoor Art markets
Craft show in Mt. Dora
Cultural heritage events not listed in parentheses above
Dance shows
DJ Events, Nightclubs, Indie Concerts
Family Festival
foreign & independent film
History Center events and local cultural heritage tours
I am a dancer, and I perform in some events
Little Haiti Monthly Event
Magic Performance, history talk
Maker Faire Orlando
Makers Faire
Martial Arts Event
Mega con
Megacon
Miami, Tallahassee
Museum attendance
museum events, museum programs
museum exhibitions
Museum Programming
museums
museums
Museums
Oddities market

Orlando Holi festival is Big and India Independence day is about 5000 guest
Oviedo Seminole County events
Plant fair, farm fair
Private Cultural Events
Renaissance Fair
Seminole County/Sanford
Sorority event (Delta Sigma Theta)
Theater performances
Zora Neale Hurston Festival

13) Thinking about your participation in arts and creative activities, what (if anything) keeps you from attending and/or participating MORE in creative activities and/or arts and cultural events? Please choose three (3))(Other, write ins:)
Always full if free, not accommodating to working parents
associated high costs. IE, parking
Busy at work
Busy kids sports schedules often limits our flexibility to attend events
child care
Child care
Cost of public parking to attend events
Could we have a learn to use the bus after you finally add more? This bus system makes no sense and the website is a mess.
Distance and night driving
don't have people to go with
Don't realize solely on social media to get the word out of that events.
downtown security/shootings
Events are too woke
Fear of being rejected after investing in submission fees.
I am too busy.
I don't want to say cost, because our smaller venues are incredibly affordable. But when it comes to larger venues/shows, such as Kia Center concerts, and occasionally Dr. Phillips Center shows, cost does sometimes come into play.
I live 40 mins from downtown Orlando where many of these events take place.
I wish more smooth jazz musicians were at park events. Winter park art festival use to get some good artists but not anymore.
I work in the arts. It is difficult to be a reliable patron of the arts when one is regularly employed doing the same work. We need to pursue audiences beyond those who make art.
If I had more time, I would do more, but I fill my schedule with events as is.

It would be nice to have more opportunities to teach dance to adults and to grow our performing arts in our community.
It's hard to find the location because it's not listed on the venue.
Just getting to the arts happenings in this city is prohibitive. It would be great to take the SunRail up to experience the Winter Park Art Festival but the train doesn't run on weekends/nights.
kid friendly events
lack of financial support and incentives for local artists
lack of free or safe parking- hoping for more public transit!
Lack of free parking
Lack of of arts and creative events and activities
Lack of over communicating these events. Yes, I know it is on me to schedule them, but if the only time I hear about them is through Artistry or Mrs. Landon's email, there is not a 'spotlight' on it. More of a push to have news media coverage, Facebook a
lack of parking
Lack of parking
Lack of parking availability
Lack of proper parking options (ADA and regular parking)
Lack of public transit; parking issues
Lack of variety and demographics in the arts
Lack to time- too busy
Limited public music events in Orange Co
Lynx buses stop running early on the week ends that stop me from being able to get back home if I tried to attend a week end event, especially on Sundays!!! Please change that so us seniors can go out and participate in some social gatherings activities j
Making the time to attend!
Many are alcohol-oriented. I am sober and would like to see more options in non alcoholic drinks or something less alcohol focused.
Many events feel local, and would love more an international presence and feel and caliber.
my personal schedule is often overbooked
Need more time!
Needs A Year Round Unifying Technology THEN An Annual GLOBAL Event
No time in my schedule
Not comfortable walking around downtown.
Not directly targeted to the LGBTQ community
Not enough activities with internationally acclaimed or certified performers/instructors/participants. I don't want to be mean, but I'm going to be honest: I'm surprised how often the art fairs, street fairs, and festivals feature artists and performers
Not enough free parking at the event
Not enough help for hearing-impaired people

Not enough music or food festivals of my culture .
Not enough Spanish-language events
Not enough time in my schedule to attend all the things I'd like to! 😉
not family friendly
nothing, I need more
Occasionally anxiety over large crowds/gatherings
Only so many things you can do
Orlando congestion
Orlando is di9fficult because of parking, driving, and homeless issues
Orlando pottery studio classes too small/wait list too long, DPAC is very customer hostile especially to customers with disabilities
other family commitments
Other things going on
parking
parking
parking
parking
Parking
Parking
Parking
Parking
Parking
Parking (downtown or UCF)
Parking & Traffic
Parking and ticketing fees...also still not fully comfortable in large assemblies, considering COVID
parking downtown is not convenient and options, like valet parking at Dr. Phillips PAC are too expensive
Parking downtown; not enough art galleries
Parking for most events requires a mile of walking after parking
Parking in downtown is horrible. More free and accessible parking options
Parking is difficult/expensive
Parking is pain in downtown
Parking is scarce or problematic
Poor marketing/unaware of events
Quality is often not what as good was we would like.
Quality of performers, venues, acts just sub par

rather help out volunteering at various organizations
safety
security and parking
The arts would be better off if the Orange County Arts & Cultural Affairs Office were closed and the tax dollars reallocated to affordable housing, public transport, food banks, and other services that directly support the working and lower middle class f
The city is hostile to such things
The current events in the area are not engaging.
There are not enough quality events.
time of day
Too crowded, or not enough opportunities to wash hands and diminish germ exposure
Too much gay pride shit.
Too Pricy
Uncomfortable seats
Unincorporated OC is ignored even if three blocks away from Orlando and Winter Park
Unsafe due to crime
Would engage more than monthly if our current schedules permitted.
Would like to see a greater diversity of offerings
You have to plan too far ahead to get tickets and I ofteyend up with a conflict and have to give them away.

20) Which best describes your artistic discipline? (Other:)
Architecture
Architecture
Arts education
Caricatures,Disney
DJ
emerging screenwriter/filmmaker
Fiber Art
Film/TV
In the past I have also worked extensively in arts education and have served on the boards of non-profits and community arts organizations.
Painter
Painter and glass blower
Poi Balls
Sculpture
teaching art class

Theme Parks

16) How would you rate arts, cultural, or creative activities in your community? (Why? Please provide additional detail in the comment box).
Activities are either very small/indie/free/shoestring budget or very large, expensive productions. Very little in between.

Always something to see or do

Arts and music are being eliminated from school because of budgetary reasons, this will be a big problem down the road when the youth of today are not interested in participating in the arts and music.

Arts are life. Although I see a presence of arts and cultural activities in the community, (not my community) there is no real inclusivity or representation of the Haitian culture. It is often not respected, not seeing as valuable to the community. We could benefit from more support and visibility. Organizations such as Haitian American Art Network, Inc. often tried to incorporate, collaborate, and try to be included but we frequently failed with these initiatives. We tried to promote by requesting support and funding for performances, art exhibitions, plays, conversations, and lectures that express the reality of the culture. We are often misunderstood and misled, we struggle with limited resources or none. there should be more investment in the Haitian community. So we can present and foster greater community engagement and provide opportunities for Haitian organizations and artists to succeed. Additionally, when we think of how diverse, talented, and the range of creative programming that reflects the community's rich cultural heritage, we are doing a disadvantage to the new generation. General support and funding to conduct workshops, organize festivals, and collaborate with other organizations and local artists, would strengthen our impact in the community. We would gain community involvement and accessible platforms for creative expression that would elevate the importance of arts, and culture in every community.

Arts events are still put on as simply "something to do" for the more affluent in our communities. We need more grassroots, alternative initiatives and venues.

As previously mentioned, I'd like a bigger variety of offerings and also more professionalism in the ones that are offered.

Avalon & Waterford have general community events, but rarely culture-based.

Avalon Park offers events but only so many and through too few venues at a time

Azalea Park doesn't have a lot of opportunities for residents to engage in their creativity. Providing neighbors with opportunities to be active in this would be awesome

Being in central Orlando, we have access to a plethora of events and activities in the area. From food festivals, music festivals, performing arts, galleries and museums, and so much more, there is something going on every weekend it seems.

Better than a lot of communities but more work needs to be done.

Better visual and performing arts venues are needed.

Can always be more!

Central Florida does not seem to have a strong interest in the arts.

College Park consistently has programs running in the community

College Park is severely lacking arts & cultural programming

Cost is prohibitive in part because of over-reliance on earned income. This, in turn, is due to a lack of available grant funding AND a saturation of performing arts opportunities. There needs to be more resources AND gatekeeping for emerging theater companies. I know those sound at odds, but they're not!

Cost of events and:or parking can be unaffordable

Creative city host their Halloween Frights and Dazzling Lights event in our neighborhood. Lue Gardens also host a jazz festival and movie nights. We live within walking distance but unfortunately with how fast traffic is on Corrine we have to drive which further adds stress getting to an event down the street

Cultural and Festivals have been excellent - Performing arts needs more venues. Costs are high but venues are expensive. In addition to tickets - fees, parking, and concessions are also costly. Not controllable but these costs might limit access to many for wonderful these events.

Deberian hacer mas

Deeply appreciate the efforts of creative city project and the support of the city and county for the arts in general.

don't hear about them. I have season tickets to Shakespeare but I still don't see notices of other events I would like.to attend. I knew about more offerings when I subscribed to Sentinel but it got too espensive

Downtown is the hub for a lot of events and activities. And, living downtown makes it very convenient to attend.

Fine art museums are lackluster for the size of our community. We need an amphitheater suitable for big shows, like Tampa's. What happened to the free concerts downtown?

Focused on consumerism and not challenging or helping viewer process events or assumptions. Galleries do not seem willing to take chances on anything that won't ensure some rich person buys one of the paintings, such as performance art, installation, or conceptual art.

Funding is only available for large nonprofits or for people who are well connected with the current cultural elite who are primarily wealthy and detached from the culture "on the ground"

Goblin Market is wonderful, but outside of that there isn't many community events I get excited about

Good selection in downtown Orlando, but parking is too expensive and hard to access.

Great Experience

Having the Dr Phillips center nearby is such a treay

How I would rate the availability of arts and activities on my computer depends largely on one fundamental question: can I even find them? Most of the arts and activities I engage with are not government-supported but are instead offered by private studios and theaters. These organizations, fueled by their own determination, have fought tirelessly to keep creativity alive in Orlando despite immense challenges. They're struggling, and I do what I can to support them. But their resources are limited, as are mine. Adding to this is the reality of my own health challenges, which make it incredibly difficult to find accessible classes or physical activities that cater to slower paces or individuals with specific health needs. Accessibility isn't prioritized, and there's an underlying expectation for everyone to simply "get a gym membership" and instinctively know how to maintain their health. There's little education or support for adapting to new realities or sustaining a healthy lifestyle under unique circumstances. I feel a deep sorrow because I remember a Florida that once thrived—a Florida with a strong budget for the arts, filled with vibrant theater events. Now, it feels like everything is drying up. The constant closure of theaters is heartbreaking, as is seeing private organizations and theater companies left without a permanent home. Performers, even those with full-time roles, are forced to juggle multiple jobs just to stay afloat, all while holding on to the hope that their main job won't disappear overnight.

I actually have no basis to judge.

I already mentioned the closing of the Garden Theatre in Winter Garden. The last performance I saw was Pippin, with two leading characters deaf.

I am happy with the offerings of places such as Orlando Pottery Studio and Art & History Center, Maitland, and I know of others but I'm sure there are many I'm unaware of. I wish there was a central location for all things arts in the region with a calendar, digital box office, artist shops, etc. (Both digital AND brick and mortar would be the dream.)

I am not sure if it is good or bad since I am not well informed of what events are available. Using the Dr. Phillips Center as an example and where I would attend events, I feel these are not priced for the general population.

I am talking about different cities and counties, because in Deltona we have none.

I am thinking of the 5 mile radius of where I live; Union Park

I appreciate the amount of art sales and events I can go to, but it often seems difficult to find them. I wish there was just a list compiled of all art events that one could visit.

I appreciate the free opportunities and we always have a lot of paid chances to participate in arts activities in Orlando

I assume "community" refers to my neighborhood or city? There are not many arts/cultural/creative activities available in Maitland/Eatonville area. And when there are, they typically are created for an older audience (in Maitland). Perhaps I also do not see the events or get notifications.

I attend many events in Orange county finding very limited opportunities in Osceola county

I believe there needs to be more art galleries and an art district that feature more high end works

I don't hear about events in my city, but usually in the Greater Orlando area.

I don't think the Lake Buena Vidta are really does much. I feel like I'm always traveling to downtown, Mills, or Winter Park for anything.

I feel like Orlando has a great variety of events/cultural places, however, I would consider cultural events in Belle Isle to be "fair".

I grew up in NYC so not a fair comparison

I have no idea

I know I listed my community as Azalea Park, but I'm not sure of any arts events that are happening in my immediate neighborhood. The arts events I participate in happen in Orlando proper, or inWinter Park. We have plenty of events. I am disappointed in the state of the current theater market. We have lost two major theater companies, and new theater companies have not risen enough to take their place. The companies that were lost were companies that were actually hiring local performers.

I live in a very small town in Orange County, so all offerings I enjoy are technically outside my community. But if I include winter garden, I have more options. I would rate them high, but as I mentioned earlier the lack of support for professional, union theatre offerings is almost completely gone and that lessens the opportunity to see arts that support the artists.

I live in an unincorporated area of the county right off forsyth and university. Calling the place a live a "community" is a stretch. We don't even have a proper asphalt road, let alone a park or a library or a place for culture. It's reprehensible. Our street is a depressed and dilapidated holdover for citizens who are about to be dsiplaced, arrested, or dead.

I live in Clermont. There is not a lot happening where I live.

I live in Oviedo (Seminole County). We don't have much here, so I go to Orange for basically all my cultural enrichment.

I live in Seminole County but I participate all over in all 3 counties. It's always in either downtown or Winter Garden. But what about Avalon, UCF area, Baldwin, Maitland, for some examples? They are not as often utilized for great art events or creative activities.

I live in Winter Springs which does not have much, so we come to Orlando because there are more events and opportunities to explore.

I moved from St. Louis which is now a smaller, declining city compared to Orlando, but the artistic excellence and accessibility of the arts were generally of a higher caliber than what is offered in Orlando. Part of this is dur to the special museum taxing district in St. Louis that supports an excellent art museum, history center, world class botanical garden, engaging zoo, and Shakespeare in the Park. Because these are tax supported, they are free to City residents and they are well endowed and well loved institutions. I think that providing arts of the highest caliber for free to residents also creates a vibrant artistic scene and societies to support paid performances and admissions. The St. Louis Symphony, Pulitzer Museum, Contemporary Art Museum. Laumeier sculpture Park, Black Repertory Theater—all provide arts experiences that are of a higher caliber than what is available in Orlando. On the other hand, I find the arts scene in Orlando to be unpretentious and ripe for new voices, but it is difficult to sustain the work.

I see some large events held at Kit Land Nelson Park, but I don't see much outside of that besides the occasional concert at the Apopka Amphitheater. Maybe I just don't know about them.

I see specific groups trying hard to make good opportunities, but they are underfunded and infrequent, would be amazing if there were more opportunities

I think it would be excellent if there were more resources made available.

I think more funding is needed for the arts, more access to art/music festivals for general public to be able to experience the amazing talent Orlando has to offer. More funding for arts education.

I think orange county offers a variety of activities for adults and the family.

I think Orlando could do a better job of creating an Arts District and supporting local artists. St Pete would be a good example to study. They have facilitates studios for artists leadi g to a wonderfularts corridor which reaidents and tourists can visit during mi thly events. They even have a trolley with stops at galleries and studios!

I think there are a lot of arts/cultural events throughout the year in Orange County, but they have become over saturated and many do not focus on the "community" aspect. I personally would prefer less, more well curated events that directly support the residents of the community.

I think there could be room for more cultural, arts and creative activities.

I think there is good amount and quality art activities in my community. I think because Orange County is so spread out it is difficult to get the word out to everyone about the events

I think we have the talent and the quality to reach the excellent rating but the infostructure to support the talent and quality can be lacking:, i.e. enough artist spaces, enough exposure through community art events, enough funding, enough notoriety, enough national attention

I wish more classes were available

I wish there was more emphasis on local history.

I wish there was more frequency and diversity at smaller scale than the Performing Arts Center.

I wish there were even more gatherings so I could learn more about other cultures of those who live in Central Florida. I would love more about Indigenous and Native American communities of the past and present in Central Florida too.

I would always love to see more funding for and opportunities to see theatre and other performing arts in Orlando!

I would like to get my studio more involved anywhere in Orlando area

I would like to see more art,cultural etc activities that start around mid-afternoon - as I get older I don't like driving at night...

I would like to see more visual public art calls for murals

I would love to see us going farther in my community to make cultural events more prevalent. Knowing and learning about other cultures and people makes everything and everyone enriched and better.

I'd like to see more food-focused events

If I lived downtown I would say excellent. But the Lake Nona area is just starting to have local arts groups to be apart of.

If we are talking about my community, Winter Garden, there feels to be a lack of events that show any sort of diversity or celebration of other cultures/lifestyles. It is a very white-centric community with activities like this even though the actual community is more diverse. This includes the mismanagement of racial issues, and now closure of, the Garden Theatre

I'm close enough to Orange County that I consider this an offering in my community, but I do wish there were more in Seminole, as well.

I'm interested in visual arts and the focus in Orlando is performance art. The Orlando museum of art is only average. As a working artist there are not enough galleries in Orlando and winter park.

I'm not aware of all of the arts, cultural, or creative activities in my community.

I'm not aware of events in Pine Hills.

I'm not sure if this question is meant to mean in Orange County only or "where you live" generally so I'm not sure if my answer is appropriate.

I'm truly unaware of any arts programs in Ocoee, but I know West Orange County has OCLS, Crealde, Orlando Choral Society, Young Starts Musical Theater and several other nearby arts organizations.

I'm working to build the community and opportunities in my area.

In my specific neighborhood of Millenia there is just too much commercial businesses and not enough spaces for community gathering or activities, which is why I find this in Downtown Orlando.

In Orange County they're abundant, but in Seminole County where I live they're scarce. Most of my community events in OC are independent meetups or markets supported by a venue though, not necessarily anything organized by organizations or city boards.

It can improve via inclusion at all times.

It seems like everything that is grassroots gets gentrified out of existence. I wish there were street fests featuring local bands and not just yet another "jazz fest."

It would be nice to have more opportunities closer to Curry Ford for the arts like the Milk District and Thornton Park.

It's great to celebrate heritage culture and enjoy the experiences from where we all came from; but remember we are all Americans.

Its just finding out about events too late. Also am not on facebook, instagram. so website or email mailing list preferred. or even can opt-in for text updates

Ivanhoe needs more live music and more off-the-wall "weird" and unexpected art formats to keep it alternative and indie.

Lack of higher culture and art and philanthropy limits offerings that more sophisticated communities provide and support. Lack of resources.

Lacking in independent theater, visual arts venues, access to community spaces. City funded public art is of poor quality.

Lake Nona does not have many opportunities

Las bibliotecas públicas solo dan clases interesantes en la mañana de Lunes a Viernes. No piensan en la gente que trabaja y quiere participar.

Les falta nivel.

Limited arts funding reduces frequency and types of events that can be put on

Lots of beautiful way finding in Milk District, love all the farmer's market and street events in the city. Put adequate because sometimes transportation aspects lack, wish bikes and public transit were thought about and also multi-language info. more art as therapy

Lots of options - including Orlando, Winter Park, Sanford, Deland, Oviedo, Lake Helen. Love plays, opera, ballet, symphony, art, and lectures.

Love the events

many events are recurring and this sometimes limits new ideas

Many theatres have closed due to poor management and DEI initiatives being ignored or denied. Theatre management needs to live in the now and grow with its community in order to draw in modern audiences and members of its community.

Metrowest doesn't have anything. I'd have to go to winter park, downtown, or somewhere further.

Minimal quality opportunities locally

More diversity and inclusive opportunities for non white LOCAL visual artists

Most are downtown. I don't like this area due to traffic and crime. It needs to be in other areas as well. WP, WG and Maitland all have a more boutique Art scene.

Most of local art exhibits and events lack real depth.

Mostly focused on the commercial appeal and not on anything challenging or that actually focuses on the culture.

Mw panse li jis bezwen divèsifye epi City a kapab bezwen plis resous pou pèmèt gen plis aktivite kreyatif, atistik ak kiltirèl nan kominote a.

My community is underrepresented, no investment is done in my community to truly expose my culture

My family and I pariticate in community choirs, my husband cooks and designs pairing dinners at his restraunt for a living, and on weekends we can usually fins some kind of performance or live event to go too. Just wish there was a bit more variety.

Need more

Need more

Need more activities in underserved communities

Need more affordable venues for emerging artists

Need more event s on underserved communities

Need more of a community dance culture. This helped America so much in the past, it needs a resurgence to build community

Need more opportunities.

Needs more

New development does not incorporate art venues, just copy and paste chains.

No events in my community proper. All of them seem to be downtown and none along the Semoran Blvd Corridor or Curry Ford West or Vista Lakes.

No interest

No knowledge of these events.

Not enough high quality arts. Too much "hobby" art.

Not enough high-quality.

Not many events in my area

Not much available in the Union Park area

Nothing adventurous. Mostly run by large unimaginative institutions. Not enough general support/funding for artists to live/work and for alternative arts spaces.

Ocoee doesn't have much of anything year round.

Offer is very limited and it does not excel

One thing I miss seeing is the display of chalk festivals. I used to compete in this competition as a young girl and now they have been almost wiped away. The lack of opportunities for children have diminished.

Ones I hear most about and its not always consistent is Third Thursday, FAVO, others I sometimes hear about are A Perfect Union Gallery, and The Mennelo

Orange county blessed with a lot of artist talent

Orange County doesn't seem to do many events west of i4

Orange County is keeping the Arts in front and leading.

Orlando as a whole I feel has a fantastic selection of arts, with the Dr. Phillips Center, Orlando Shakes, The Rep, as well as just pop up festivals around town, but with the new administration, I fear those could be in danger and would like to see MORE. It's important for the community to have these types of offerings and events.

Orlando has a lot of very creative and talented people who find ways of expressing themselves and create unique opportunities to showcase their talents to the community.

Orlando has some unique and lovely galleries and museums, and small theater options offer intimate shows of high artistry

Orlando is making a great effort to provide more cultural venues and be culturally diverse.

Orlando lacks a quality museum/location where you can attend world-class 'traveling' exhibits. These are the best way to offer a broader variety of art and cultural exhibits, normally only available at major cities.

Orlando Museum could be a an institution which better serves the community. It shouldn't charge admission and it should work with local artists more often.

Orlando needs something to be excited about AND I AM NOT talking about ..... another local exhibition. It is in need of a POWERFUL GLOBAL IDENTITY THAT ENGAGES PEOPLE ALL OVER THE WORLD throughout the year and then it all culminates in an annual award event, which is seen by the world, so that Orlando is a player and has its place for ARTISTS AND GLOBAL ART COLLECTORS WHO ARE ALSO PROUD TO CALL "HOME". Orlando CAN and SHOULD BE home to a major energy. The WORLD ART Movement is a unique development driven by technology and it has an exquisite back story, which can be told in a way that reaches back ... THOUSANDS of years. This exists already and by the use of technology, and media, and our step by step approach, we offer what equates to an Olympics for artists, as a way to quantify artist talent achievements in a variety of categories through the year, globally, yet to be based out of Orlando with a completely unique Arts Museum / Hall of Fame. Artists need to have their day in the sun and to be celebrated. I lived in Hollywood and as part of The Olympic culture for decades. The reason people attend a sports event, or Arts event, is because they want to experience what the person on the stage feels or delivers. This is why people sing slong with a favorite recording artist, and they get into their own vision and heart, mind, soul as they sing a favorite song. They want to FEEL AND TO BE ON THE STAGE AND LIVE AND BREATHE THE LIFE OF THE ARTIST. Who doesn't want to come to Orlando? We have the capacity to host an Olympics, so how much easier it is to host a major arts event and to use KIA Center, as the central stage for and annual event, gaining the attention of the entire world? We have the people, stories, technologies, and I believe it is VITAL for what it is we are already in process to do, to be supported. We are doing this already. The story is being told her and in a different location, but I believe that Orlando is a HOME for The WORLD ART Movement, "The Movement Art Movement". Movement is KEY to the nature of ARTS. We move as a reult or we're MOVED by The Arts. We travel in our hearts and minds, as well as physically. We move money to support the art and we travel VIRTUALLY via Art and

technology. The WORLD ART Movement is a technology MOVEMENT. The FIRST form of human powered movement using technology was bine skates about 5,000 years ago. This is a fact few people realize ... yet it is sensational (!)

Orlo Vista has a Community Center: Orlo Vista Chamber of Commerce, Orlo Vista Park, Pine Hills Community Center (at Jennings Rd.). So where is the art?

Osceola County

Our art museum OMA is decent. The building interior needs updating and a revamp of the layout, including the theater inside. Though the Florida prize exhibit every summer is fantastic. Dr. Phillips performing arts center is one of the most beautiful and best places I've ever been to. We are lucky to have a place like that in Orlando. It is a great place to see, live musicians, the orchestra, plays, comedians, etc

Our community needs to know about our history.

Our family feels the arts are essential to any community. Both of our daughters have enriched their school experiences with artistic endeavors and we enjoy what is available to them/us. That being said, there is always room for improvement. I feel developers and those who benefit from tourism efforts should be expected to invest into our community infrastructure, and I feel that our artistic/cultural experiences are part of that infrastructure.

Our immediate area doesn't seem to have much going on (the in between area between winter garden, Ocoee and pine hills). Once we go into orlando or winter garden, there are lots more opportunities.

Over the last 32 years, I've seen growth, but I've also seen loss in the arts community. Perhaps a lot of this is due to lack of funding. This is especially true for the theatre community. I also think there needs to be an embracement of more art that evokes more emotional and intellectual response. Get more dialog going!!!

Parking and cost are contributing factors to my rate of participation

People don't know they're happening. I'd like to more actively participate but the community is very cliquey and full of socialite gatekeepers who are hobbyists

Pin e Hills has the parade!

Pine Hills never incorporated, engaged or prioritized.

Poor in downtown Orlando.

Range of venue options enables diversity of event types and sizes.

Science Center , Leu and Orlando Art museum have wonderful week long (or day) camps for children

See comment in question 13

See past comment

Seriously nothing out here in East Orlando. Lived here over 35 years. Completely ignored. Cultural Wasteland. UCF doesn't count.

Since I live outside Orange County I would like to see more activities closer to me in Lake County.

So many offerings, different mediums, venues. Especially love the free pop-up art exhibits in downtown. Love our commitment to arts.

So many options of type, location, free and paid.

Starting to ramp up

Surrounded by pawn shops, gas stations, and businesses that aren't meant to celebrate arts and socializing

The activities are there. For me it's an issue of cost, but I know most others don't hear about all the opportunities.

The amount of arts and cultural activities are good for the Central Florida area, but they pale in comparison to other similar sized, well-known cities. The activities were practically nonexistent when I moved here a long time ago, so it has improved, but there's *still* a long way to go.

The ars and culture of the versed black cultural communities are looked over

the arts and culture activities here vary widely in quality. the "scene" isn't quite mature and can be too heavily influenced by popular culture and/or efforts to attract tourists

The city of Apopka has started offering classes at the Creative Hub and the festivals/music events at the Ampitheater have been getting better.

The focus is on the needs of the public, when it should be on the needs of the artist, who has the public in mind already. The activities end up inauthentic, and done to please the audience than give artists the ability to be creative and cutting edge.

The lack of venues for these types of activities in my community hinders the opportunity to organize and present them.

The Library offers a lot of creative opportunities.

The major performing arts center in orlando is not community-oriented. Given the size of Orlando, there should be a professional regional theatre company, but there is not.

The only arts or cultural activities available in Windermere are through school events. If any professional event has made it here, I really do not know. Media coverage/marketing of these may not be good. My family and I are always looking for these events, and downtown is too far with a young family.

The options themselves are amazing, but so many of us are being edged out by cost restrictive venues and spaces

The Pine Hills area could use more cool arts events and gatherings but we lack spaces and a community with enough free time to attend

The placement of statuary around Lake Nona community is pretty cool but diversity is lacking. English is not my first language either but the focus on hispanic culture is a bit much. There is a fair amount of diversity w some of the Lake Eola events. Would like to see more Seminole exhibits. Change up Fiesta in the Park. Improve parking at venues. Keep things affordable - maybe spread small events throughout the city

The quality of theater has lessened in recent years. Classical music, on the other hand, has gotten better. The Dr. Phillips Center, while often unaffordable, has brought better offerings to the area.

The variety of events offered suggests that should be something for everyone.

There are a lot of activities in the city; transportation/parking is an issue, especially with evening events.

There are a lot of options and so many events to attend in this community! I just wish they didn't overlap so much.

There are almost too many options for arts events to choose from and thus the money for support gets spread too thin between them. The public only has so much time and expendable income to invest. We have plenty of supply and demand but not enough cash and time.

There are cultural activities but clearly differences where my community is unrepresented. The arts are surely essential in all communities and there should be representation from all.

There are great visual arts & cultural opportunities in Winter Park with museums and art festivals, but the performing arts venues are lacking in quality facilities and programming that interests us. The Winter Park Events Center is a beautiful venue, but I have not seen it offer artistic programming. It seems to be more of a rental venue rather than a community gathering or performance space. Central Park occasionally has concerts that we attend. The former library space may becone a strong venue whenever it opens as the new home of Blue Bamboo.

There are lots of cultural events but no workshops or classes that I have seen

There are many opportunities to enjoy arts and culture where I live.

There are no theaters in Winter Garden.

There are none. As I have mentioned before the taxes we pay are siphoned off to provide pleasure palaces for the wealthy.

There are not enough affordable venues for the amount of performance opportunities within the community.

There are not many activities or events hosted in east Orlando

There are plenty of opportunities to enjoy art but I don't hear about them until they're done.

There are things happening, yes, but if it isn't a vehicle for food trucks or a Verizon booth, basically nothing can sustain itself.

There are very few of these types of activities in our area.

There can always be more!

There has been a significant impact with the loss of State funding for the Arts. Organizations have done well to continue despite the loss of critical funding, but some have struggled to continue.

There is a great quantity of arts activities, but the quality is often lacking. For a major city, OMA doesn't compete with museums that are similar market sizes.

There is a large variety of arts and cultural activities in the community and a real desire to participate. Besides lack of time, I believe we need to do a better job promoting the variety of events and most importantly, convenient transportation access and parking

There is a lot available

There is a terrific variety of events!

There is a wide variety of events and activities for people of all ages and life experiences.

There is a wide variety of high quality programming available if you are interested.

There is a wide variety of offerings and they happen throughout my community. They are not focused in one particular area of the city or county.

There is always room for improvement, of course, but overall the offerings in this area have grown significantly. And the quality of most of the thing I attend has also improved the longer I've lived here.

There is always room for improvement. Awareness and access are the two biggest barriers.

There is always room to add more events. They bring the community together.

There is an incredible amount of talent in Central Florida, and much of it is very affordable.

There is little local, community arts and most of it is centralized downtown. There are so many wonderful efforts that are not connected to the hub that is our downtown.

There is next to nothing in apopka

There is no opportunity for adults to learn dance and performing arts. What little opportunities exist as cost-prohibitive. My friends and I have been trying to start adult dance lessons (even for free) but nobody responds to us.

There is nothing that I am aware of. It is especially sad that the Orlando Sentinel no longer publishes events and classes. Now there is no way for us to find out if something is out there. That everyone wants to spend their lives reading tiny print on their cell phones or joining every every organization and having to have apps for everything. There could be a monthly city mailer that organizations can send in there information, complete including cost, that the city could hand out with the mail so that everyone has an opportunity to learn about these events or classes. Communication is key for anything or it's not worth doing.

There is plenty of room for more events and activities!

There is so much out there, but there doesn't seem to be a consistent place to find out about it all. Events feel more accessible when they're publicized. I hesitate to attend smaller events out of fear of being an outsider.

There is something always happening in and around town

There needs to be more affordable theater performance spaces in Orange County

There needs to be more!

There should definitely be more

There would be a lot more if Govenor DeSantis had not removed millions in funding this year.

There's a healthy level of activities in the cooler months, but when it gets hot there's a severe drop in available offerings. Somehow there needs to be some more creative indoor cultural activities that are affordable. Going to a show at Dpac is great, but it's expensive and a short engagement.

There's always something happening around Orlando. My wife wants me to move to Maine (her childhood) but frankly its BORing.

There's just many empty spaces and artists saying rent or other expenses are too high to create.

There's so much Orlando has to offer. I think there is more space for the city and county to expand!

Too much gay shit.

Unincorporated Orange County is being taken in by Apopka and building is everywhere.

Venues are an important component.

Very limited blues, Americana, and rock music offerings by the county

Way too many artists in this community are not paid for their work, or able to find work within their medium. We need to invent other ways, or another way, to fund the arts.

We are just starting to really add more options

We are not considered or included This highlights the feeling that arts, cultural, or creative activities in the community do not fully acknowledge or integrate certain groups or perspectives, possibly leading to underrepresentation.

We consider all of Central Florida "our community" we attend events all over. We really seek out information and follow social media event schedules and calendars to take in all we can.

We do pretty well, but have plenty of room to improve to include more people of color in regular theater jobs - design and stage management especially.

We have a wide variety of types of art and a wide variety within each discipline.

We have quite a few activities, but you have to know where to look to find them. I wish they were easier to find, especially for people who are new here.

We live near the Chickasaw library branch, which ultimately is the beginning and end of any of these types of activities currently.

We need Culture Center to Teach to promote . Orange County HAve a Culturral center in West Colonial Dr But Closed on Weekend and are only Available for the selected Few not to the Indian or people who needs it morte for ARts

We need more opportunities and places to create

we really have a lot going. Between the science center and Lockhaven Park and downtown with the Dr. Phillip center and the theater at Rollins and a smaller community theater venues and even when her garden. We really do have a great selection. Then throw in the NZN and similar venues and you Really have something. Then if you don't mind traveling-UCF even has a theater and puts on plays.

We visit Miami for the arts

We've been able to find activities that suit our interests and skill levels, allowing us to participate in ways that we're comfortable with.

When I hear about things, they are so fun to go to. But they seem few and far between, or I'm not hearing about them.

When it comes to art fairs so many off the same crap especially when it comes to local Art and crap fairs.

Would like events to be less expensive

Would love to see the old school festival of the masters before it become Disneyified and not the see and be seen event of the Winter Park Art show both of them have lost the emphasis of the art/ artist. Both used to be opportunities to see and meet amazing artists/art.

17) Does your community need more, need less, or have the right amount of the following? (Comments:)

I am Indian or south Asian and we dont have any Facility for our Dance school or Music school.No city want to provide this as we are tax Payer too

More easily accessible venues for places like sales and whatnot would be great!!

Volunteer positions to spread awareness of art and its positive effects on society.

A growing tourism city like Orlando must continue to expand and update their infrastructure and amenities to continue to be at the top in leading high cultural art events.

A venue that could feature technology as its focus could add diversity to cultural offerings in the region. Creative productions that utilize digital technology, augmented reality/virtual reality, could provide emerging artists with a vehicle to promote this future-focused and forward-looking

field for the arts. Could the Bob Carr be converted to a digital arts performance venue, for example? Think of a scaled-down version of the Sphere venue in Las Vegas, or what the folks at COSM are doing for immersive viewing of live events. Could a high-tech bubble of digital imagery and soundscaping be created inside the historic old theater, where guests are transported into an immersive experience? How cool would that be?!

Accessibility

Affordable

Affordable housing and grant opportunities for artists

Affordable housing for artists.

Affordable music classes for kids

affordable studios

All age groups needed for more music and art festivals

All cultures means white people also

All inclusive

Always more. Never enough.

Always need more steady jobs rather than gig work for people- could have more niche fun stuff!- always good to have more newsletters and posters around town about things!- would love more color around town, maybe more businesses partnering with artists for fun stuff- I LOVE the Melrose center and wish we had more spaces like that, especially for late nights!- everyone needs a space that appeals to them- the ones that are around are struggling :/

An identity. Orlando has a weak global identity as far as being taken seriously ..... as a city of innovation and The Arts. Just like people move to Hollywood, I believe that we can be the "go to" location for The Arts, as New York is totally gone as far as cost, and meltdown of society, as well as Los Angeles. We can inherit the benefits of being in a state that has distiguished itself for freedom and values at the most extreme time in human history, in terms of threats to the world. Truly, it is vital that people DO NOT SEE RED OR BLUE, but that when you combine them you get PURPLE, which is a great color. Orlando is really all colors. PURPLE IS SYMBOLIC of people who love their neighbor and know that we are living in a time when what was taken for granted, is in need of resucitation. Many people moved to FL, to benefit from its strong stand to defend what others died to provide. THIS IS VITAL TO KNOW AND FACTOR INTO ANY SORT OF PLAN. THOSE who are of a conservative disposition, are many and count in the millions in Florida. It is vital in any cultural planning ... not to make the mistake of assuming that the old people die off and all of the young are alike. The Arts community is very largely filled with economically stressed people who are not connecting to those of wealth and it is tragic. MANY people have a lot of money and power and people are also living longer, so it is important NOT to assume that old people and a set of ideologies are dying, as that is not true in FL and actually for most of the world. People are tired of having imposed political

ideologies that are shoved down into an overall Arts experience. There is a lot of new money. This money may be invested into art, AND FOR THAT TO HAPPEN IT IS VITAL THAT THERE IS A QUANTIFICATION MECHANISM FOR THEIR PLACEMENT OF CASH These sorts of realities MUST be factored into a BUSINESS PLAN. The Arts typically arent guided by people with economic brilliance. There are a variety of means of revenue generation options that provide far greater resources than what it is that is distributed annually throughout Orlando. What's needed is to act with intent and call out the patterns of failure, and to proceed in a spirit more unified by love and unity, but not imposed political ideologies, as "unity", as it is not unity at all..... Rather, it is highly calculated dividion. Orlando can distiguish itself as the place for the world's great artists to be recognized and where they are awarded annually, and that thoughout the year, video media is packaged via WATV that tells the stories continually. Participation from the entire world is possible and ALL economics may participate, from FREE to $100 to millions as the technology adapts to all participants and their comfort level. The Arts CANNOT RELY ON GOVERNMENT AND NON-PROFIT GRANTS TO SURVIVE ESPECIALLH IN SUCH INFLATIONARY CYCLES. There have to be answers from private ARTIST BUSINESS PEOPLE SUCH AS MYSELF. I am that person. I am frustrated by the ways that I see reliance primarily on government and non profits, which are terrific, BUT THEY CANNOT sustaun where we are and have been for a long time now. We have to have immediate solutions. We have this now. It exists and is not a concept.

Apopka is growing and I hope the cultural arts and events industry will follow suit.

Art spaces, studios, galleries. And more performing arts venues on a smaller scale than Dr. Phillips.

Artists don't have enough places to exhibit or sell or make work

Arts & culture is essential to learning

Arts classes, workshops

Arts organizations would really benefit from shared collaborative spaces and safe, modern storage for their assets. They are often in undersized spaces and company assets are are in crummy cheap warehouses or sometimes even homes.

As a comment on "Public art" The County should not be the entity regulating it. It will come off as sanitized.

Beyond requesting specific spaces, I hope this survey serves as an indication of open minds and a genuine willingness to listen. It has been deeply disheartening to see news and broadcasts about theater closures and the diminishing support for the arts, as if creativity were no longer a necessity. I long to live in a state where our political leaders value theaters and champion creativity as fervently as the residents who cherish and sustain them. The arts are not just a luxury—they are the heartbeat of a vibrant community, and I hope this sentiment is shared by those in positions of power.

Can never have too much

Certain zip codes like 32805, 32839 and outlying zip ouside of hub 32801, 32803 etc

Concert venues, festival areas, movie nights/festivals - Dr. Phillips park is never used for these types of activities

Continue with the program in provess

Create incubators for underprivileged youth to engage in culture and the arts of all forms black and brown children need opportunity and access so that they can have an equal attempt to achieve on par with their cohorts. Given the proper tools they can dream a bigger dream they need to be shown what is possible invest in them.

Creative arts that incorporates nature and importance of the environment.

Creative career opportunities for older residents.

Dance and performing arts classes for adults!! My friend and I have reached out to Avalon Park and even the Mayor, but nobody return our calls or messages!

Definitely more! See previous comment.

Defund the organizations that are working at erasing the arts in other communities. Close the Orange County Arts & Cultural Affairs Office and put the money into services for the working class.

Do NOT need to spend more on the convention center.

Don't know

Don't know

Don't know because I just moved to Apopka.

Don't waste money on venues when Pluris Wedgefield charges residents 200+ dollars a month for undrinkable water.

Downtown is an undesirable location for the arts. I has to share parking and street life with sports venues and too many bars. Uber etc will often not pick you up on weekends

Dr Phillips should not be the only option for all arts and culture, and creative spaces, it is too big need to spread out the resources

Especially rehearsal/performance venues that are affordable

Events in pine hills

Everything free is super crowded and parking is never readily available and no alternative transportation works (no bike racks, sun rail doesn't run on weekends, etc)

Excellent

Existing venues just need updates, improvements, and more varied programming to invite younger audiences.

Exposure and experience is vital to the growth process creative thinking is vital. Think outside the box is my motto

Family event and spaces to offer reviews and educational experiences on different cultural movements that make up our world

Family-friendly, senior citizens and baby boomers mellow venues and events.

Focus on local art and local artists, rather than bringing in other big artists for tourist attractions

Get it first worry about equality later

Given the tourist volume, we should be able to support a world class art museum.

Good theater spaces are lacking, especially for snack groups without baby resources.

Grant opportunities for individual artists

Growth requires the need for more varied opportunities.

Hard to assess if one is not a young resident. No theatre venue in mid range (500-1000 seats) exists outside of high school theaters. A shame.

Hey-there is a serious flaw in this survey. The comments seem to persist no matter what the question is. You are really missing out on some great feedback.

Hybrid venues-i.e. "String Quartet at a Barbecue"

I believe Orange County has a long way to go before I can say it is just right in what is offered

I believe the community needs space, positive, environments to be able to create in whatever capacity they wish.

I come from Queens, NY, home of several movie and music studios. Seeing the impact these studios had in my community, getting the newer generation involved, I love to see that here.

I live in Orlo Vista and we have nothing.

I live in Oviedo, where there is very little in the way of arts, though this is improving with the development of the downtown district. However, the focus is more commercial/food than any other art (performance or participation).

I love cities with multiple public art sculptures, murals, walks, parks, and presence throughout the city.

I love how they did the intersection of Pine Hills and Silver Star Rd

I love seeing murals, fountains, sculptures pop up around town, and especially live whimsical, temporary installations like the inflatable pigeons downtown. I love the Melrose center at the downtown library, but I wish it had more open studio hours. I would use it much more often if it had more evening and weekend availability. I also wish we had a tool library.

I will always say we need more because they need to be diverse enough to attract more people of all backgrounds.

I wish there were more maker spaces and community classes (long form multi-week courses would be amazing for art history or studio art skills or music jams etc)

I would love to see even more murals and creative works on our publicly, or privately owned if granted, spaces. There are so many talented artists that can further beautify Orlando and Orange County.

If we could even get a Christmas light symbol during the holidays, we would feel valued like we see in the downtown neighborhoods Please, Also at 1908 s. Rio Grande Avenue, the owner has abandoned the double lot property where young people squatters are using the property to sell drugs and prostitution and other illegal activities. And their operations are connected to 1505,7,9 20th Street in the rear and around the corner from the s. Rio Grande Ave address. Please help us be able to sit out on our porches and help to create some of the art we desire to have, without a thug passing us showing his gun, I guess to frighten us Senior Citizens to mind our business while they do illegal activities here.

I'm always for more art in the community

In underserved communities

Information about what's going on is the biggest need, but I think a healthy creative community could use more of all of these things. I fear the creative class is getting priced out of the area.

Information arriving late when no passes are available even our commissioner send us email last minute

Information is key - Orlando is not necessarily known for its history, arts and culture.

Information. Everything is last minute.

Investment in public art and local artists.

It doesn't need to be ethnic and narrow-minded. Much quality art is meant to be enjoyed.

IUPAT Pre-Apprenticeship program Artistic/Creative mentorship More diversity and inclusive opportunities for non-white local artists

Ivanhoe needs more art spaces like galleries, free/cheap creative workshop spaces and "third spaces" that incorporate art. Most importantly, Ivanhoe's brand is kitschy and organically occurring art.

Jazz rooms and small music venues/opportunities

Jewish cultural events

Less Disneyesque spectacle and more everyday art and music spaces where you can just show up and enjoy - where are the music are woven into the fabric of the community instead of an "event."

Less gay shit.

Locations available at reasonable cost is a very important need in order to foster and grow our arts and culture programing

Lots of opportunities for more public art.

Meadow woods south chase need more events here; events tend to be in hunter creek or lake Nona

More accessible spaces and events- ex: why is Winter Park Art Festival still inaccessible(those mulch paths 😟)? Why can't OMA be as accessible as DPAC? Please embrace accessibility as a mindset of equity and inclusion in your programming and not just more ramps

More affordable studio spaces for visual artists, and affordable rehearsal and performance space for independent performing artists.

More artist studios!!!

More books in the library. More classes.

More dance halls. Wooden floors

More history please!

More literary events needed.

More maker spaces in Orlando

More makerspaces for makers of ALL ages and abilities!

More museums

More needed in the unincorporated areas of Orange County, specifically for elderly, during the day, transportation resources.

More opportunities amplifying the voices of the marginalized, AKA strategically undervalued in our community including black artists, queer artists, people of color, artists living in poverty, and more.

More Placemaking around the city in parks and unused spaces. Also updated art museum.

More places to hold a community dance that is affordable to the organization would be great! Getting people involved in fun dancing is so good for everyone.

More! There are so many places that would value from this. The artists need a place to work, the community need a place to view their work and have events. With artist and maker spaces it also allows for community and networking.

Most of the opportunities available are too expensive for any actual artist and seem to be just for rich people to stroke their ego and say they support the arts, but most of their actions are tone deaf.

Movie and film events that are meaningful.

Multicultural events for community for inclusion.

Murals, and parks.

Museums, classes, star watching, history

Music venues for mature adults, such as jazz and cabaret performers.

Must be affordable. They don't say "staving artists" for nothing. I mean all arts: performing & otherwise

Need a sculpture space.

Need a way to let Orange County know what Weavers of Orlando can offer to the communities.

Need funding

Need more community dance events, where people learn to dance. Contra dance, swing dance, square dance.

Need more cultural spaces on the East side of Orange

Need more free performances that are accessible to all. Maybe outdoor performances at DPAC, street performers, etc.

Need more interactive spaces for kids at cultural venues like bonnet springs park & bok tower

Need more maker spaces for sure!

Need more on low cost spectrum

Need more opportunities to sell art we produce locally. No/limited visibility to all the visitors that come into town.

Need more skate parks and/or public spaces that allow skateboarding to exist.

Need more small venues and more visibility for them further from downtown. Many venues suffer from lack of parking.

Needs better film studios

Networking opportunities Need more outside of downtown in the ocoee / winter garden area

New and innovative volunteer opportunities to do with kids and families in person and virtual

Nore places to involve teenagers and young adults with arts, culture, heritage and diverse culture

Not enough galleries, open art studios or maker-spaces for creatives to work and display, or culinary classes.

Not really sure on this. The way things are I can't imagine people could afford the extra space. Would love more local artist retail spots though. Anywhere in Orlando.

Not sure

One place to look for all events in orlando I seem to have to go to many different sights when looking for events and such

Open minded arts, less religious censors.

Oportunidades de ser incluidos en eventos

opportunities to learn and practice emerging arts

Or at least a better user of the ones we already have.

Orange County Libraries are very good at holding cultural and artistic events at no cost, and they are located in convenient and safe venues.

Orlo Vista 100yr centennial is this year...where is orange county?

Osceola has very few opportunities that's why I attend so many Orange county Events

other - more visiting artists from areas with more mature arts communities

Our community needs more inclusive of community input. Since we have are Mainstreet they are selective on who they let into their board room and serve on committees

Our old school household is less mobile now, and more particular about subject matter. Our interests have changed while programming has appealed to much younger demographics.

Outdoor events that end before 7pm are most family friendly.

Outdoor music festivals. Let's keep the Dr Phillips Lawn open and have them create a series of free concerts at least once a month. This is Orlando's front lawn. Let's make it a tradition of bringing picnic dinners and enjoying music under the stars as a community

Paid opportunity

Parades and celebration events for like honored residents.

Partnerships with local schools to empower student artistry with permanent or rotating installations for murals, sculptures may check a few of these boxes at once. Our apartment complex management company partners with local food trucks to park in the center of the community from time to time to directly connect communities to their business. Library mobile/other traveling art hubs could adopt a similar engagement strategy to hyper-localize some engagement efforts.

Pipeline to careers for creatives

Public art should be judged on the standard of beauty, not valued simply for the identity of the person who created it. This isn't public art, but the Basquait scandal comes to mind. Either the paintings are beautiful or they are junk, but to treat them as beautiful when people thought they were Basquaits, only to regard them as junk when they were proven to be fake, shows the emperor isn't wearing any clothes when it comes to our civic judgement of art.

Public Transportation

Publicly funded non-commercial arts venues and spaces.

Publishers

Rather than concentrate venues in a district, spread things out

Really need more studio spaces , specifically for woodworking or screen printing, lithograogi, orintmaking

Rehearsal performance space has become prohibitively expensive snd less available as the school system has tightened security over the last 10+ years.

Rehearsal spaces are especially expensive and hard to get to.

Rental rates are out of control I am struggling to keep my wood working studio profitable. Finding available space is difficult

Repertory theatre

Representation of art that doesn't just pay for the gallery's rent: conceptual art, performance art, installation, etc. and a willingness to take a chance on art that can inspire a greater conversion.

See prior comment

Seminole county needs to have more cultural /arts offerings.

Several times a month we leave our community to find artistic experiences. It would be lovely to have something nice here.

Special Interest groups

Specifically affordable performance spaces

Specifically the Filipino American community.

Sponsor more public blues, Americana, and rock e ents

Stop wasting money on the convention center! Make privately owned venues pay for their own expansions.

Tech isn't art. Culinary just results in expensive restaurants, not art. Need more literary event and visual arts spaces (not retail).

The arts are essential because they allow us to tap into our sense of humanity, foster community, and enrich our lives. Orange County could be a thriving hub for the arts if people had better access to facilities and funds and parking and overall government support.

The arts define a community and give it soul. We can always use more of the arts to support a thriving community.

The closing of garden theatre is a complete shame. The city of WG provided very little financial support over the years.

The Hispanic population in East Orange is in need of a dedicated venue for the development of arts. A space specifically designed for this purpose would not only celebrate Hispanic culture and heritage but also provide a platform for artists to showcase their work, collaborate, and grow. By creating such a venue, the community could foster artistic expression across generations, contribute to cultural diversity, and strengthen the local economy. This would also serve as an essential hub for education, outreach, and cultural exchange, ensuring that Hispanic art and traditions continue to thrive in East Orange.

The lack of affordable arts and culture venues in this city is the #1 factor that is strangling arts innovation.

There are no cultural venues.

There are plenty of art performance space available, issue is cost to rent, parking issues and is srea safe from possible crime issues

There doesn't feel like anything for the younger crowd other than bars/clubs in the area. The variety continues with the white-centric feel of Winter Garden. To my knowledge, there are no artistic spaces in the Garden area with the closure of the theatre. There just feels to be a lack of events like this - or maybe it's just the communication of these things going on are very limited, but I do not find myself hearing about any sort of arts and cultural events in Winter Garden.

There is a need for more places to purchase art-related materials and supplies, as well as creative merchandise such as designer toys, independent comics, books, and other unique items crafted by artists and designers.

There is a severe lack of space to produce new works. To rent a venue is $1,000 minimum and that is out of range for most artists.

There should me more inexpensive venues within (closer to) our neighborhoods (or smaller subsections of the broader Orange County Community). This would help ti spread out events and make them more accessible.

There's a great amount of public art, don't get me wrong, I'll just always advocate for more.

There's only stores and restaurants around. If we want to see more cultural things we have to drive downtown. We need more neutral spaces for people to form community with each other. Not just shopping and eating.

These questions are the wrong questions to ask

This is THE one thing Orange County needs more of to attract and maintain artists

This would make a huge impact.

To repeat what I noted in the last question: >>I also think there needs to be an embracement of more art that evokes more emotional and intellectual response. Get more dialog going!!!< <

Tough question. I feel like we could use more of all of these things, and we should never feel like things are "just right." We're in a place of growth, and so I think we do need more and should strive for more, in all areas.

Tv advertising

Unsure what to put here.

Venues

Venues and events that are either free or more affordable. Orlando Ballet and Dr Phillip Center ticket prices are too high.

Venues with adequate and convenient parking and nearby variety of restaurants—to make attendance if an event a "full" experience.

way more! i feel less depressed when I go out to do my day to day tasks and surrounded my art. makes life better and more beautiful

We always need more cultural venues/facilities! This is a huge problem in Orange County. Finding appropriate facilities and then being able to afford them. It's awful!

We can always use more as it showcases local talent and beautifies our city

We have great public venues that are under utilized.

We have never been able to get a designated area for studio spaces. As a result, most artists work out of limited spaces in their homes and garages.Speaking as an artist, this is a serious shortcoming in Orlando. We also need more serious art galleries, and not just the kind that try to move anything that sells. The gallerist should elevate the expectations of the buyer rather then to sell them 'anything'.

we have nothing. our "community" is a stain on the county's shoe if we measure based on the infrastructure provided to the community.

We have the ability to provide the same quality of classes and programming that other parents pay $500+ for their children to go downtown for. Creating a safe space for the community to access and express themselves at an affordable price (or FREE) with a strategy that considers all Orlando's residents.

We need a forum for all interested in the arts to come together to help make our place a better space. Nothing can better help us understand our histories, cultures, our lives, the experiences of others, and how these are intertwined more than the arts!

We need arts funding. We need to pay arts workers living wages. The arts are not a hobby for many who live in our area, it's their profession. It's how they put food on their tables and pay their taxes and afford their homes. For every $1 spent on arts funding, $9 is returned to the economy. We need to stop treating the arts and arts workers as if they are not an essential to a healthy and functional society.

we need more opportunities for entry level creative positions. I would especially love to see some sort of arts apprenticeships as that seems to be a thing lacking all over, not just in this community.

We need more public art calls that give preference to local artists. Thousands of dollars get sent away from our local artist community every time a public art call goes to an out of state artist. Variety is good but local artists are getting pushed aside and struggling to find work while

Orange County sends high dollar projects to out of state artists. We have talent here that is hungry for opportunity. Let us represent our community.

We will ALWAYS need more spaces and events for the arts as it is ESSENTIAL to the human spirit.

We've had some beloved venues close in the last year. We've got to make sure that other venues open and are well attended.

With all of the development true artists studios are gone. They were typically in inexpensive warehouses.

Working artists studios Theater offerings, venues

Working for profit galleries and help for those galleries to succeed.

Yes

You cam never have to much

you gotta fix the parking situation in downtown, need smaller venues for smaller groups

Young people need more opportunities to meet with other young people that want to do better, to learn, to make something of themselves. If they don't have any money or opportunities they're going to turn to crime. Help them before it gets started. Involve more seniors that can give them calming talk instead of inciting. Look at all the empty buildings on E. Colonial Dr. Turn some of those large areas or shopping centers into artistic areas. Encourage shops, arts and craft retail stores, places for classes and learning.

23) This plan is intended to enhance the quality of life for residents and visitors. Thinking about long-term priorities the plan should focus on, please choose your top four (4) priorities. (Comments}

access to grants, public art projects

All of these are so important- but we need more studio space and galleries that actually sell work

Artistic development and selling are the most important to me. Venues from which to sell that have sales support and adequate marketing.

Dance classes for adults! Tell Stephanie Lerret to call Melanie and Val!

It's nice that some areas of Orange County have stepped up to support artists in their communities. Like Winter Garden or Winter Park. If we'd been allowed to create our own city within OC, Preservation, Florida, we might of been able to accomplish a similar goal. We have more residents that need to be served.

Any kind of financial assist, esp. since it's been stripped away in recent years. Buyers/Collectors clubs are useful. Above all make it be casual and fun.

I am in the directors and choreographers union. Few are the theatre companies in central Florida that will employ a union director. I earn my living by traveling to other parts of the USA and Florida.

Embracing these 4 goals as first steps will naturally lead to the other 4 as well.

"Providing dedicated funding for the arts" would be my top three picks, if that was possible.

#5 - Supporting local artists so they stay in the county.

All of these are dependent on funding, so in reality, funding is priority #1.

All of these.

All public art and cultural events that are funded by the County should always have an underlying theme of enhancing or building a sense of community and inclusivity for all residents within the 1.2 million population of Orange County.

Also reaching underserved communites with artistic opportunities

Although, I don't want everything to become super "slick" if there is ample money; I enjoy the homegrown feel of many of our venues. I also would like them protected when a developer wants to purchase the buildings in an area that's only doing so well b/c the artists worked hard to create community.

Artists need more opportunities to sell. Studio space is $$$$$$$.

Arts funding will continue to be the biggest issue with the current federal- and state-level leadership.

Bring back Art Farm or offer more outdoor art venues that don't cost as much as regular art shows that we can participate in. I know the Orlando Pottery Studio used to have shows more regularly but are now relegated to using halls rented from other organizations, far from central downtown. Many used to sell at Art Farm. We had many creatives there.

By diversification, I mean something quite different than perhaps most. The arts community needs to reflect the vast majority of the people who live here. It does not. It has largely pigeon-holed itself into unrepresentative niches catering to the ethnic and sexual minority of various subsets of Orange County's 1 1/2 million population. The art community continues to struggle for it in large measure does not produce anything 2/3 of Orange County wants to see or pay for.

Create creative spaces and people will come. If it's a good space, people will know.

Creative Spaces - not building new spaces, but becoming an intermediary between arts organizations and developers with empty storefronts to meet a mutual need. Orange County could activate empty real estate instead of just allowing developers to use it as a tax write off. Funding for collaborative services like tourism marketing, finance, HR, etc. Most OC arts orgs are private non profits and it's impossible for any of them to adequately sustain the administrative side of their businesses.

Disseminating information about the arts is important

Diversificar para incluir a TODOS los grupos de danza mexicano y no solo privilegiar al mismo grupo que desde años y siempre aparece en promociones del condado de Orange .

Enhancing and diversifying arts/creative events and opportunities across the county is also very important, but couldn't leave off supporting local artists to keep them in our area.

Events like the Fringe festival are well known outside of Orlando, but you could promote it a little bit and even partner with local hotels to make it a destination event. I'd love to see a Lockhaven Park pass that included the museums and science center. That would make a great gift.

Fair representation for Pine Hills.

Film & television industry needs support

For years we have seen some progress and prosper and others have not even been included.

Foundation is important! Lay down a solid infrastructure and the subsequent layers become much easier to build upon.

FUNDING AND SPACES. Stop building short term rentals and vacation spaces - we have plenty, but no way for vacationing patrons to get to where they need to go without renting a car. We need PUBLIC TRANSIT that works if we are going to keep forcing everything downtown, and we need more spaces for people to perform/exhibit that aren't in Downtown Orlando if we aren't going to lobby for public transit like trains, or buses that run more than once every two hours.

Getting artists to want to come to Florida or work in a state that cut all funding and blames Fringe is a hard sale. Not to mention the State of Florida is SO RED and conservative, anti-drag/queer (while being so LGBTQ thru the arts offered..) is crazy. Cost of living and pay don't come close to matching. Artists and arts leaders are leaving Florida in droves. Just look at the Orlando Sentinel year in review and see. I am one of the artists who has left for these reasons but still cares to come back and do shows and serve on planning committees from afar.

I am a writer of bilingual children's books, and it has been very difficult to present them to the public for free in the Orlando Public Library.

I am not against these activities but think tax money should be spent in more critical areas first. This is a luxury and we are not there or even close.

I believe that with more funding and better access to venue spaces, the Orlando arts and cultural scene could become competitive with big cities like New York and Chicago that are known for their arts. It could help define Orlando not only as a theme park destination but as a cultural destination as well. We have the talent here; we just need to help them be able to afford to live here and to be able to create here.

I feel like there are plenty of venues, but the venues need more support

I think increased public transit to arts events is important too.

I think we should focus on helping residents have access to the arts in their own neighborhood instead of prioritizing what tourists would like

I understand the need to "enhance the quality of life for visitors" but I sincerely hope our local government focuses on the people who live here first and foremost. Tourism is a necessary evil but it cannot be the only thing our elected officials care about.

Implementing programs that provide last minute discounts for a number of the larger events (i.e. similar to 'Same Day Tickets' in NYC.

It's great for other counties to support things that happen here!

Just give each neighborhood a chance to thrive by helping us clean up the neglected and or abandoned properties which will encourage us again to feel like a community and not just staying inside to protect ourselves and our property, please, and thanking you in advance for your efforts to help us help ourselves

Less gay shit.

Look on social media and tik tok for ideas

More creative arts to make awareness of preserving our environment and animals such as bears

More important things to spend money on (ie, roads & drainage).

more maker spaces.

No TAX dollars should be used to support activities, events or businesses. Let free market decide if an activity, event or business survives...

None of these matter until the issues of afforadble housing, public transport, public safety, and infrastruture directed at the people that actually work in Central Florida.

Orange County does not seem to desire art events with how hard it is to host events in the county, and how exorbitant costs are to organizers. This has to change if Orange County wants these sort of events to stay or return to the county

Orlando is well known as a theme park destination. It is important to emphasize the cultural tourism that will support the artistic community and benefit residents as well as visitors.

Orlando needs to be known for more than just Disney. So many visitors don't know what the real Orlando is all about.

Overall communication about upcoming events would be helpful!

personalmente me gusta mucho el arte (pintura) y fotografia pero por motivos economicos nunca he tenido la oportunidad de estudiarlos.

quality-of-life: with art and aesthetics. so communities can present its beauty

Recognize a humble hamlet like Orlo Vista

Right now, we're all suffering from information overload from social media and very few people use the Arts and Culture calendar. Not sure what the solution is, but I would suggest more gatekeeping and tailoring channels to an individual's interests.

Spaces for groups without dedicated space of their own is very difficult to find, find affordable, and be high enough priority to secure. A lot of it has to do with venues being expensive and organizations that can more easily afford it or have more recognizable names having first pick.

Stop wasting tax dollars on this

Support public music offerings

The county is still outsourcing all of the citizen's culture-related tech needs to companies nowhere near here. People get their culture from social media, and the county is not on social media.

The greater Orlando area needs a venue with a large wood floor suitable for social and performing ballroom dances.

The WORLD ART Movement "The Movement Art Movement" Physical Inspirational Technological Movement Ours is the story of mankind over 5,000 years. The WORLD ART Digital Ecosystem / W.A.D.E. WORLD ART Champions Museum Hall of Fame ORLANDO needs a globally COOL POWERFUL Arts Award via the use of TECH AND MEDIA to CONSTANTLY tell worldwide stories from The City of Orlando, "Land of Fame" that gains the FULL attention of the world. The WORLD ART Evaluation System App is an App that gets people to consider RELEVANCE ORIGINALITY and MASTERY. It is a zero to 10 game that I developed to make it more fun for people to know that their opinions are valued and they are a part of the determining of the world's greatest artists. This is simple and fun and results in immediate collective results that are VERFIABLE GLOABLLAY AND THAT ARE A MONETIZABLE RESULT. Please consider this as carefully as you can. This is KEY ! Disenfranchisement is COMMON in The Arts. I have developed solutions that address and that solve the disenfranchisement problems, which invite the world to participate ... and be HEARD. In addition, the artists have their own way to be incentivized to maximize their potential and to promote their work, globally. Orlando has to be GLOBAL as ALL THINGS ARE GLOBAL NOW. ALL The money will follow a vision as exciting as that one. PEOPLE ARE NOT inspired or excited in Orlando because there isnt ANYTHING to really get excited about. What we need is a globally distinctive ARTS AWARD AND ART TALENT QUANTIFICATION VISION THAT IS LIKE THE OLYMPIC GAMES WAS A VISION IN THE LATE 19th Century by Pierre De Cubertin. It is essential that Orlando maintain independent identity from Olympics, as it is a VERY HIGHLY POLITICAL CHARGED MACHINE. What's needed is a NEW, independent, NEUTRAL platform and this very specific Arts platform, already exists. The WORLD ART Movement / "The Movement Art Movement"

There is too much money spent on tourist areas - how about spending some of our tax money on our own local residents - to improving the lives of local residents - to improving our own communities and not tourist areas. Most local residents do not go to the tourist areas for many reasons. And for the same reason I will not go to downtown Orlando – it is far too confusing, too much crime and no reason for local residents to go. It was once a bustling and exciting place to go, now it is nothing but bars, tattoo parlors and what have you. Do you think that's appealing when you are looking for Olympic venues? What's you're promoting is tourist areas not our community.

Too much money is dumped into the scam that is Visit Orlando. Doing any external outreach should fall on them. Focus on locals for locals.

We don't need to bring more people here as consumers. We need to ensure that the current consumers—the people who live here—have a wide range of affordable and accessible high-quality offerings.

We have some amazing places, The Morse Museum, Albin Polasek Museum, Orlando Museum of Art just to name a couple. Not to mention the gardens like Leu and Mead. We have great concert venues and our libraries have the literary aspect covered. Yet most of these places are unknown to a lot of the population and our visitors. I don't necessarily think we need more, but better advertising for what we have. The theme parks take up all the oxygen in the room.

We need More grants to Pay for Artist coming in from other states or Countries

We need to create a local currency based on the arts, supported by local government, created outside the budget, without raising taxes!

We need to have a University Performing Arts Center.

Weavers of Orlando needs a way to offer our fiber arts to all who would like to learn.

We'd have more time and money to nurture young people in Wedgefield if Orange County bought the water plant. It'd free 60+ million dollars into the local economy to spend on arts if that plant was out on OCU rates.

When I say diversify I mean diverse art and style. Not just heritage or background of the artist.

25) Thinking ahead five or more years, describe ONE THING you want this plan to accomplish?

1. Fulfill the plan for Lake Eola improvements. 2. Open the downtown gateway to Lake Eola. Corner of Rosalind and Central. 3. Provide more neighborhood activities.

1) Raise $10,000,000. To Build a Cultural center with a Museum in orange County . 2) To Organize an annual Event that will be like a Carnival type to attract 10,000 or More Guest 3) We need More Funding to Develop the Orlando Holi festival as our crowd dropped as the City Moved us from Turkey LAke park to festival park

10 years from now I would like to see sustainable and accessible platforms for all emerging local artists, and art-cultural local organizations. Establish artist residencies, funding opportunities, and creative spaces, for organizations to assist in nurturing homegrown talents, allowing

individual artists to develop their own crafts exhibit, showcase and sell their crafts to earn a living. To allow organizations to assist. This would strengthen cultural vibrancy by ensuring that the arts community reflects the diversity and unique identity of Orlando and Orange County, while also making the region a hub for creativity and innovation. Such initiatives would encourage cross-cultural collaboration and increase public engagement in the arts.

A community hub with local artists

A comprehensive plan to advertise and provide exciting venues to view crafts and art works.

A greater availability developmental and fiscal opportunities for artists and creatives in orlando

A greater understanding of the importance of the arts to our community.

A life more influenced by art.

A more cohesive arts culture that feels less disjointed and celebrates our community.

A more colorful clean safe city

A more inclusive cultural scene that values local history.

A regional theater venue and resident company!!!

A sponsored performance space either downtown or near by that's attainable financially for local artists

A stable funding source that is earmarked for Arts & Culture only.

A stronger arts infrastructure that supports more venues and more artists in the long term.

A thriving local culture, emphasis on local— not the usual top-down safe as milk bland generic art and wine stuff. Art galleries in mills 50. Bookstores in Mills 50. A place to thrive so artists don't feel like they should leave, even as Florida is making it a pretty unwelcoming place to be a creative.

A unit for studio space for artist of any caliber to be able to produce work!

A venue built in OC similar to Apopka Amphitheater in a location more accessible to residents. Example I -Drive

A vibrant and well-recognized diverse arts community.

A vibrant, creative community with ample transportation options and access to all income levels and socioeconomic statuses.

Access to art and art education for low income communities

Access to the arts through performances and education that is accessible economically and physically to all members of the community regardless of socioeconomic status

Access to venues and programs from lower income neighborhoods

Accessibility - the Dr Phillips Center lack of close handicapped parking - if one leaves a car with the valet it takes 45 minutes to get the car back after the performance.

Accessible and affordable venues for independent artists

Accessible, affordable, LARGE and mid-size concert / performance spaces and venues focused solely on community and local events, ensembles, and artists.

Achieving a diverse, county wide, flourishing art scene that enhances the lives of our residents is most desirable. A scene that ensures artists are fairly compensated for their work and are valued for their contributions to the community. Art is the heart of a community.

Actually supporting underrepresented groups and letting them tell their stories and experiences. So many times, funding orgs and the government say they care about everyone and minority groups but only support the 'successes' while discarding those who are not as successful as quickly. This is not supporting everyone or minority groups. This is part of the problem. Government funding also almost always still supports the big, white organizations. Yes they are important cultural institutions, but this just perpetuates that the government only cares about white people. Do better. Also, the arts will die without young people. Engage young people better. Especially the 18-35 age range.

Additional venues for arts and cultural activities in those communities that lack the spaces.

Address the security (shootings) in downtown Orlando and enlarge the Dr Phillips Center for the Arts Add fine restaurants downtown & NO more late night bars

Addressing all avenues of Creative processes.

Adequate funding for arts organizations

Affordable and diverse cultural opportunities for residents

Affordable art spaces to create or provide creative spaces for all ages.

Affordable Artists' Studios

An attempt to reach and include everyone living in Orange County and an effort to help build that sense of belonging and love amongst the residents of our wonderful Orange County/City of Orlando community. Big reach...but a wonderful underlying arching goal to reach for!

An encompassing arts activity hub that a resident or visitor can go to (that's not skewed like Yelp or overly sponsored by a theme park or large corporation) to find out more information about not just annual and recurring art events but also how we can support these organizations beyond just a show. For example, FilmSlam (www.thefilmslam.org) was at the Orlando Museum of Art and was great, but they were priced out of OMA and, at present, have no affordable public place to screen the short films of our local independent filmmakers.

An even more beautiful county where everyone enjoys the arts often.

An expansion of creative offerings and Orlando continuing to be a renowned performing arts destination.

An ideal plan would include establishing a mixed use space for visual and performing arts that has adequate funding to be able to offer affordable rent for local and travelling groups with free and convenient parking and access to public transportation - accessibility for all.

An increase in spaces where rsidents can go to learn about the arts, and develop those skills. Places like the ceramics studio, or maker spaces in the library. These should be available in lots of neighborhoods, not just in proximity to downtown Orlando. Maybe this could be achieved with some kind of mobile unit?

Anything that gives residents safe water in Wedgefield that's affordable so we can spend money on arts.

Anything to enhance young people (students K-12) access/exposure to diverse cultural experiences for free.

Art district

Art of a!l kinds everywhere

Art spaces outside of Downtown

Artist fellowships

Arts accessibility to all.

Arts are central to Orlando and its residents

As mentioned, more art in public spaces. I would love to continue the pursuit of more murals from artists. Also, different mediums/pieces would be interesting; things as simple as fountain at Washington and Hyer are small additions that make Orlando unique. Could you add artwork to intersections or other public spaces? Pieces like the Mennello Museum has on their lawn dotted around Orange County would be amazing. Cities also often have recurring pieces in this capacity. Though I'm from Florida, I lived in San Francisco for a decade. SF has hearts https://sfghf.org/hearts-in-san-francisco/ and they do an amazing job of placing sculptures through city parks and public spaces.

Awareness of environment and endangered animals. To be clear, I'm okay with ppl visiting but I don't want to attract ppl to move here.

Awareness of recourses and opportunities for artists and patrons.

Be lead by diverse community leaders and professionals

Better communication about upcoming events

Better museums. Modern.

Better promotion of the Orlando pottery studio. It is a real gem And lots of people do not know about it even after many many years of being here.

Better social media presence for advertising events, often times i find out about events too late

Better support for serious artists

Better transportation to and from the different events. Parking and traffic is such a hassle.

Bring stable funding to arts groups. If possible, reduce funding for pro sports.

Build Center for the arts education . Public schools should be free for our Community teacher sto teach Music and dand other arts education or Make Funding for ethnic arts teacher

Build up and give a community a face lift and more job opportunities, stores open space for shops

Building more individual donors and support from the community, particularly as state and federal funding are on the decline. Compared to similar communities, we have a lower than average level of donations from individuals and corporations.

Building up the current arts and theater districts (like Loch Haven and Milk district) with more spaces, more public transit, and, barring that, more FREE OR SUBSIDIZED PARKING. You can't expect someone to go downtown when it is a pain to park and you have to pay, on top of the ticket prices. Please use the sunrail to your advantage!!

Clases y eventos para adultos que trabajan. Programas en horarios flexibles (tardes) y fines de semana.

Cleaning up and beautifying the city - making it a destination for the arts.

Comfortable accessibility to all sectors of our diverse population, including scaled funding for seniors and students, and mentorships outside of schools with arts programs.

Community wholesomeness

connect and collaborate across industries and arts organizations

Continued growth, support, and funding for the arts.

County wide art projects that involve everyone from 6 to 99+ years old. Much like what the city of Orlando did a few years ago

Create a local currency based on and for the arts. It only takes courageous and imaginative artists, government and cultural institutions' managers to do things differently. Not throwing out the baby with the bathwater, but augmenting what is in place with a local currency based on the arts. A currency that could, at first, be traded not just within cultural spaces, but moving forward, for transportation, local food, and educational opportunities.

Create a maker space with community classes

Create a more consistent and supportive culture for artists

Create a state of the art museum that would contain art installations and performances and make it significant/outsdanding enough to draw tourists on its own merits alone.

create a vision that different organizations can embrace and a strategy so they can work together to accomplish the vision

Create affordable, large-scale venues for community activation, encouraging more business in the area, variety of organizations and types of events available to the public, and easier/better use of support like Orange County-specific funding.

Create an artistic environment that is SAFE to walk to and around. Better transportation and more art to look at.

Create more awareness for both residents and visitors about our arts scene

Creating a cosmopolitan city that allows our residents to be embraced for their different cultural backgrounds in a way that also benefits our future generations growing up in Orlando

Creating a fund to boost our publishing sector so publishers like Burrow Press, Autofocus, Beating Windward Press, etc can expand and grow the amount of publishing jobs we have in Orange County.

Creating a legitimately ACCEPTING art community within Orange County instead of providing lip-service of acceptance

Creating a place where artists can expect to thrive and have lots of support from the local community. And to have all public art awarded to local artists.

Creating a safe space for young adults to express themselves without being judged.

Creating opportunities for artists that are paid, not free.

Creating spaces for locals to engage with arts and design, to grow and support local artists, as well as draw artists to Orange County to make it a place for artists to thrive

Creation of community spaces for artistic programs and programming that would bring together various members of the community to share the arts and create art for the benefit of all. Dedicated support from local business and government entities to recognize and fund the arts as a viable and thriving part of our Central Florida community.

Cross pollination of artistic performances and events. Ticket price to cover several venues or make your own arts season.

Cultivation of art and not censoring art to conform to religious/political agendas.

Cultural Arts.

Cultural events for all at convenient locations such as the Multicultural Center at Hiawassee and West Colonial, libraries and community centers.

Cultural events for communities that don't have them at all or rarely like for Native Americans

Decentralize the delivery of culturally appropriate events. Support classes throughout the county. Recreation centers should offer passive recreation and arts programming not just sports.

Dedicate more public funding for the arts and make more grants possible from small to large. UA's lack of funding due to state cuts is quite a loss for Orlando and the people in it.

Dedicate TDT dollars to art & cultural facilities.

Dedicated and affordable artist spaces (studios and exhibition spaces)

Dedicated funding for cultural organizations.

Dedicated funding for local arts organizations to specifically hire graduating OCPS students and technical school graduates for internships in the arts. The pipeline must be created for sustainability to happen.

Dedicated funding for the arts would have such an impact on the industry, which gives Orange County. We have depended on private non-profit organizations to bring arts and cultural experiences to our residents for decades, and continually increase our expectations of them (compensate artists better, more detailed financial reporting, longer term planning, etc). If we raise the bar for them, we need to raise the bar of what we give them. Providing dedicating funding for the arts would accomplish this.

Dedicated support for arts and culture in the form of grants and/or sponsorships.

Dedicated support for premier arts organizations

Delivering an approach that is authentic to the region in a fresh, signature way. (See next answer.) My encouragement would be a hybrid that includes more social learning opportunities as programming--along with chances to try new forms of creative expression and collaboration with a broad array of others.

Develop more arts academies targeted to all walks of life.

Develop more creative spaces/venues.

Development of awareness and accessibility for events and classes so that a strong community of creative people is developed and easy to find and join in each local community and around the county

Development of the downtown Orlando core as a world destination for the performing and visual arts and by doing so, encouraging other business, i.e. restaurants, shops, galleries, etc. to open and thrive here.

Directly fund more artists to do their art in affordable spaces.

Distributing cultural events throughout the central Florida area and not just a specific downtown. Downtown well having a local populous, so much of Orlando is now growing both to the east and the west that traveling 20 to 30 minutes to come into town and have abysmal parking doesn't motivate many people. As a marketing professional, I can also say in addition to what's been outlined here is an understanding as to what is available in the way of cultural events feels nonexistent. Unless you follow local newspapers, or follow smaller community boards there's almost no way to know. Lastly, I think that we've reached a point both society and community that there is so much tied to brands, producing events, paid ticketing, or related fiscal incentives for businesses that it takes out the actual culture of the event. I think people don't attend events anymore because they don't think that there's any affordability to do so. Thinking of events that I would put into the 'walkout' category, but not feeling pressured to pay would be the winter Park art festival, and it is getting worse. Again, parking is terrible for that event.

Diversified and accepted artistic venues and work spaces for artistic education, exhibition, and cultural practices.

Diversity, accessibility, ADA compliant, closer to home, less expense.

Effective and efficient in representing the many cultures within the relevant communities.

Elevate the quality of the artistic product output and opportunities to be on par with larger cultural centers.

EMPHASIS ON THE COUNTY! AN ARTS VENUE THAT WOULD HAVE BOTH A THEATER AND VISUAL ARTS SPACE.

Encouraging and engaging word lines

Enhance Orange County's standing not just in the state of Florida but nationwide as a cultural destination. We need some key events to promote that will bring awareness to everything else. The Orlando fringe festival is one, we should really hype up MegaCon, the home show and more things like that and I really think that Adding a museum of science and industry next to the science center, and maybe even a science themed hotel with cool venues would make that area go to destination. Another awesome thing would be to have a world class Shakespeare theater. Not just another theater but a real world class Shakespeare theater. Go to London and get some plans. Let's make this happen.

Enhancing and diversifying arts/creative events and opportunities across the county.

Enhancing current channels for information on creative events, activities, and arts and culture offerings.

Enhancing the local soace- I want people who live here to be prioritized over tourists, and color to be brought to the area in a non- corporate fashion.

Enhancing the vibrancy of Orlando as a destination.

Enhancing the vibrancy of Orlando as a destination.

Ensure the arts stay alive

Ensuring local theater companies (including fringe theatre and theatre festivals) have adequate funding to put on their full schedule of events, employ artists in the community and bring new artists to our community, and develop new ways to reach out to the community (classes, events, etc)

Establish dedicated support(financial, marketing and venue) that ensures Orange County can continue to provide services and support for the arts community.

Establish the critical support needed for the arts and the reasons why

Establish ways for groups to collaborate more, create more synergy, and co-create.

Establishing Orlando as a major arts destination like New York and Miami, with international art fairs and music festivals. Orlando needs a world class art museum near Dr. Phillips Center. The area around Dr. Phillips Center should be surrounded by restaurants, art galleries and retail shops.

Every community to have a cultural center with arts classes for all ages and all abilities and several supported art studios for artists in those communities that reflects understanding of the varied work schedules of that community and embraces diversity and accessibility in all of their programming, events and performances, and education.

Expand events in the east side of orange country

Expand the arts/ support entrepreneurship in the arts

Expand the Dr Phillps Center for the Arts

Fair representation for Pine Hills.

Find ways to match the affordability to the current economy. Also be sure to plan ample parking for any new venues. Parking can be a nightmare and a deal breaker for many.

fine art not crafty

Five years from now, I want this plan to establish Orlando as a hub for critically renowned, high-quality arts initiatives that attract national and international attention. This could mean creating spaces and funding programs that empower local artists to innovate while also drawing world-class performances, exhibitions, and collaborations to the city. By prioritizing excellence and cultural impact, Orlando can elevate its artistic identity, inspiring both residents and visitors with a dynamic and transformative arts scene.

Focus on hosting more traveling art exhibits from regions outside the USA where Floridians can marvel at and enjoy seeing more classical exhibits from around the world - art; sculptures, tapestries; books; manuscripts; documents, etc. These are expensive to host, however, public interest and attendance should easily prove profitable for the hosting museum. Any time I attend a 'classical' event/exhibit, it is always well attended and/or sold out. I believe that there is genuine interest in this community for more sophisticated, historic and culturally important

exhibits that speak to our heritage and/or expands our world-view knowledge. It is my opinion that there is too much focus on contemporary exhibits.

folks never heard about half the art events in Orlando, I have a difficult time finding out . Parking, parking needs to improve & smaller venues for up & coming group- not everything is ready for Dr Phillips

For community dance like contra dance to make the papers, for there to be growing support for that and swing dance, and for healthy and creative activities and events like that to thrive.

For locals to feel excited and inspired by the art happening in Orlando, even if they aren't closely involved with the arts.

For Orlando to be considered one of the epicenter for art and cultures.

For the community and visitors to be more aware of what we already have, arts wise, and to improve on what is already in place, not necessarily add more.

For theaters to have the support they need to produce new or less common works versus only the type of work that guarantees butts in seats.

Free, accessible residency programs for artists including workspace.

Fund and support local artists

Funding and stablizing funding and venues physical space.

Funding for the arts

Further enhancing Orlando as a cultural & artistic destination and not just a theme park destination.

Generate a framework that is future-focused, with opportunities for emerging and aspiring artists to grow, while lifting up established artists in ways that engage community.

Get people out of the house and into the community connecting with each other.

Get the participation rate of residents in arts programming at or above the national average.

Get the prices down at Dr Phillips and a different ticketing system.

Getting the word out about arts and cultural events in a coordinated and far reaching manner

Give a larger platform to more artists in more mediums

Give focus on excellence and uniqueness

Give Orlando a better name, specifically the downtown area.

Give reasons for people to live/come to/stay in the part of unincorporated Orange County that's next to College Park and Winter Park

Gradually defund it and save taxpayers money!

Grants and accompanying support for local artists to help diversify and amplify the creative voices being heard in our community.

Grants for local artists and arts organizations. Hands down.

Grow and maintain local theaters.

Grow funding streams to support arts enrichment programming for learners of all ages.

Growth in variety in arts offerings around Orlando and more community involvement. Partnership with schools, community organizations, businesses, churches etc. in encouraging youth development and expressionism. Recognition for Orlando's offerings outside of Orlando/OC drawing consistent numbers from out of town.

Growth.

Have a greater variety of art activites

Have ability for more family events to be attended

Have creative spaces in every community for making, teaching, and learning for all ages.

Have one of my plays professionally produced.

Having a newsletter with events throughout the county

Having a rotating food truck or Food Hall location in a permanent location

Having a staged artistic celebration of some sort in every neighborhood. At a park, in a parking lot, doesn't matter! Get people connected in the neighborhoods they already love and live in.

Having lots of activities in the Orlando neighborhoods for the residents.

Having more community theaters

Having more culturally appropriate art programs for young people in underprivileged areas of Orange County to keep them out of trouble

help artists financially

Help downtown Orlando become more than Dr Phillips and clubs

Help every neighborhood tap into its unique creativity and empower residents to create beauty in their neighborhood

Help fund local artists/small businesses

Help get people in seats / at events

Help local creatives to thrive by creating a business incubator with teaching/workshop spaces, studios and shops… similar to East End Market, but bigger, and more affordable.

Help local non-profit arts groups of all sizes survive and thrive and not struggle so much to stay open.

Help make the county more beautiful and cleaned up..

Help people understand that urban art can be functional and isn't just murals on blank walls

Help the cultural community have greater visibility for their program offerings. There is so much to do, and getting the word out to broader audiences would be helpful.

Helping the local arts scene grow and do well.

Higher quality arts offerings on par with other major cities — New York, Los Angeles, Seattle... Even Atlanta has a more nationally respected arts community. We aren't even seriously recognized.

Highlight the talent of OC and make events more well known.

Host an annual cultural arts festival that includes Italian, Latino, Haitian, Brazilian, Jamaican and African art and food. Host seasonal arts festivals featuring art from the local community. Free art therapy groups should be made available to residents of all ages. There should be free social and therapeutic art groups for residents 55 and up.

I could see the funding I selected above helping the four items I didn't select also improve. Focusing on creating a sustainable system for education/growth opportunities for individuals (including grants) would be an additional boon for the local economy, safety, and vibrancy of our community.

I hope this plan raises awareness of and interest in the local arts scene in Orlando. So many people I know say that they want to be more involved in the arts, but the advertising and word-of-mouth promotion of these activities are often poor or downright non-existent.

I think the bulk of local arts organizations in the region are a little too reliant on outside funding to continue operations and their programming is starting to seem a bit tired. Tough times make for innovation sometimes!

I think the county/city should be more receptive to spontaneous art - not government-approved art. It is more authentic of community/culture to let art happen as artists feel most natural, rather than the city/county government seeking, planning, and carefully approving art. Forcing art to happen for the sake of being perceived as an artistic community is inauthentic. It further portrays the Disneyfication of this city. There is a difference between LETTING art happen and MAKING art happen. Rather than carefully curating public art, encourage artists to make art in their respective communities. The communities throughout the city and county will feel more authentic and lived in because of it, instead of feeling

like the fake facade of a theme park neighborhood it currently feels like. But heaven forbid artists make art the white-dominant boards don't approve of...

I think the public transportation access needs to be improved for this plan to work.

I think there needs to be a dedicated arts districts with many art studios and exhibit spaces that the city can promote as a travel destination

I want local artists from all backgrounds to be fully supported as artists, not simply vendors that have to cater to the whims of the public.

I want more Hispanic artists to be included in the equation of Orange County. Currently, few artists are being considered, which is not enough to represent the diversity and talent within our community. We need more opportunities and platforms for Hispanic artists to showcase their work and contribute to the cultural landscape of the county

I want more options for venues that are affordable so we do not have to always go back to the one or two options that kind of work for us. I want us to be able to be selective about our venues and choose based on the need of the event, not the need of the budget.

I want Orlando to be known for more than just our theme parks, I want to see our unique local businesses and experiences thriving.

I want Orlando to be recognized for its arts scene and lifestyle. This will attract more talent to our area, which is so helpful to our local businesses.

I want the arts to run rampant in Orange County. I already see quite a bit of this in the Orlando, and even Winter Park areas at times, but I think it has potential to spread outside of these bubbles. People interested in the art and taking advantage of the things offered can only grab the proverbial hand if it reaches them. I would love a community championed by art that doesn't shy away from the voices of minorities and oppressed communities, but champions them and puts them on a pedestal. I believe in entry level job opportunities and apprenticeships in the arts that nurture career paths for those who did not choose traditional schooling.

I want there to be more money directly available to creatives. It should be allocated to both nonprofits and for-profit entities.

I want there to be multiple accessible venues across the county for music and for Theatre. Focusing on Theatre for a minute, you see how many wonderful writers and producers and directors that are in town… They just don't have any place to exhibit their work that is accessible. That is what makes our fringe festival so special, but what about the rest of the year?

I want this plan to accomplish the opening of at least one more professional theatre company in the county.

I want this plan to bring more vibrancy to Orlando. That way this county can become more creative, show more leadership than following, and people from outside will want in.

I want this plan to help drive traffic from other parts of the city to our Mainstreet so the local shops do t have to solely rely on the residents

I want this plan to improve the bottom line of arts organizations and artists/staff. Government can 1) help with cost control at DPC and other venues, so the arts-producing organizations and artists can grow and thrive too (not just the venues) . 2) improve the parking mess downtown

and at Loch Haven. 3) invest real marketing dollars which are far too few to promote the county's amazing arts offerings, diversify tourism, and help sell/fill the SEATS. 4) improve quality of life in distressed areas with artistic opportunities/access. 5) resupply the blockbuster fund with enough funds to actually develop the business side, not just buy assets/produce an event. 6) develop and fund a strategic capital reinvestment plan for older and historic facilities. 7) Commission task forces of professionals to actually drive these goals with community representatives; pay for professional facilitation; pay a small honorarium to honor the time donated, and finally — 8) provide some parking vouchers for people giving time every day/week.

I want this program to show how much creativity and diversity there is in Orlando (events, food, art...). So many people visit Orlando yearly and spend their entire visit at theme parks, missing so much of what makes Orlando unique. The ability to provide opportunities for those tourism dollars to be spent outside of just theme parks does a lot of good for the city of Orlando overall.

I want to grow our new and fledgling arts community in Lake Nona!

I want to have more activities to go to that enhance my life and well being and I want others to have the same, so that we grow as individuals and as a multicultural community.

I would be thrilled to this plan create safe and accessible spaces for artists to create and have access to equipment they need to polish their projects.

I would hope this plan is an open door to new aspiring artist. It's so hard to make your mark in the art world, especially as a black woman, and I really hope that this plan addresses that

I would like for the county to be known for its rich arts community.

I would like more classes and access to plays. Every time I go to purchase tickets for Dr. Phillips Center the affordable seats are sold out.

I would like more opportunities for new and growing artists to participate in an accessible way - like on a corner at Immerse, or on the lawn at the Dr. Phillips Center before an event. I'd love new and upcoming artists to be given opportunities to grown before they are polished- even if unpaid until they grow but supported and valued. Or if they exist to be easier to find.

I would like this plan to provide real support to the missions of artists and arts organizations by providing funding and expanding access. This plan needs to address the big-picture barriers to arts and cultural participation and community enrichment by examining infrastructure, transit, cost of living, etc. This plan needs to focus on the quality of life needs of residents and take an authentic approach to generating interest for visitors, not one which relies on flashy and ridiculous arts stunts which impoverish cultural workers and residents both financially and intellectually.

i would like to see a centralized easily accessible clearing house...perhaps by text...for rush/discounted 'day of' ticketing. The way traditional subscriber models have been slowly devolving, many shows/venues find themselves with excess inventory for access. If patrons are truly making more last minute decisions, they might partake in a text chain where seats/admission for same day events are posted, say at noon daily. Clickthrus to the rush/discount cyber purchase would allow inventory that otherwise might go unsold to at least earn some return, as well as

bolster individual performance attendance. Direct-to-consumer promotion (easily opted out by 'STOP' or 'PAUSE' return texts), for the day of, might eliminate cybersurfing through the many calendars, websites, social media, etc that can eat up patron time and interest. A sort of virtual Times Square TKTS booth, but for visual, literary, music, culinary, craft as well as theatre. Content providers could even list free events for consideration. 'Just' an organized cyber calendar updated each day at noon, centralized for easy access. Subscribers might even be able to opt for a daily email rather than text update/opportunity. A gateway to funnel discretionary cultural expenditure.

I would like to see an easier way to access events listings in Orange County.

I would like to see it focus on creating a sustainable arts economy that includes finding ways to support homegrown talent, by creating more (affordable) working spaces (think FAVO for example), helping to support affordable housing in a variety of communities so artists and arts workers can afford to stay/live here. I think our local governments spend a lot of effort supporting large venues and organizations, such as Dr. Phillips Center (and I'm absolutely thrilled that they do -- I cannot say how grateful I am that it is here), but the organic arts community seems to struggle. Our gallery culture/economy is small to nonexistent, there aren't a lot of incentives to keep artists here (residencies, live work spaces, etc.) are minimal, and it sometimes feels like we favor corporate sponsorships and big flashy eye-catching arts spectacles over investment and support for meaningful, long-term efforts to make Orange County a place artists can thrive and not just scrape by.

I would like to see more and more art in public spaces.

I would like to see more festivals celebrating our diversity (full disclosure, I'm an old, white, straight, cis-male) I'd like more festivals revolving around food and beverage of all the diverse cultures that make up Orlando.

I would like to see Orange County as an arts destination.

I would like to see several things, but have doubts. 1. I want to see more visual art venues, but I also would like to see current venues supported. 2. Financial incentives for independent businesses to host art event if new ones isn't viable.3. Hidden Gems like Favo {Faith Arts Village} getting some real support perhaps assisted publicity? other Hidden Gems like The Fusion Gallery in OSC actually having city or United Arts Support to help the city know of its existence, same could be said of A Perfect Union Gallery. 4. Established places like CityArts or The Menello, or even The Polasek leading the way in assisting the less funded venues or organizations. 5. More Murals in town but also real communication so important ones don't get destroyed because no one bothered to tell new owners{recall the Pulse mural painted over by uninformed business owner?}

I would like to see the plan give a voice of oneness to the Orange County/Orlando community and all the people that live, work and serve here.

I would love city-funded arts spaces that include makerspaces but also multiple rehearsal and performance venues at an affordable price (or with special deals for non-profits or something)

I would love for more financial aid to help more theaters open/stay open in the area.

I would love to have public film or visual arts events at Lake Lorna Doone park, which would include (free) public transit to the park.

I would love to see a city block downtown lined with galleries, coffee shops, book stores, public art, small theaters.

I would love to see an Orlando with more professional theaters offering more opportunities for local actors, and more educational and outreach programs for young people who are interested in the arts. It would be great if Orlando also had a public venue that was easily accessible where artists could rehearse, create, and produce shows that was supported by the local government.

I would love to see arts organizations thriving! It hurts to hear about your favorite theater or collective needing to close due to funding. I would really enjoy more cultural and arts festivals where people can commune and experience arts and cultures together. And lastly, I would hope for more outreach-uplifting arts organizations that are dedicated to assisting lower income individuals of all ages in learning a new hobby or skill related to the arts.

I would love to see greater support (financial and public support) for local artists within the county. Local artists should feel fulfilled AND have a variety of opportunities to have sustainable careers as artists. Local artists should be able to have enough opportunities to financially support themselves while contributing to the county's culture and beauty.

I would love to see more classically beautiful public art. Also, local museums should focus on works that are beautiful, attracting and inspiring a new generation of artists, instead of focusing on edgy pieces that most people care nothing about. Expand the reach oof the arts to people that aren't 'insiders'.

I would love to see more opportunities to attend classical music concerts.

I would love to see Orlando become a place that is considered more than just Disney World in Universal. more than just theme parks. Having more art in the area would definitely allow us to create a destination beyond the theme parks.

I would love to see the next phase of the Dr. Phillips Center for the Performing Arts completed, solidifying Orlando's reputation as a world-class cultural destination. Additionally, I believe it's time to shine a brighter light on our tech and digital media sector by creating a dedicated physical space where the industry can showcase its achievements, innovations, and artistic contributions to the general public. We have an incredible pool of talent in this field, yet there is no centralized hub to celebrate the intersection of technology, digital art, and storytelling.

I'd like the plan to let artists know what events are going on and give plenty of avenues for artists to know of a community that is available to their focus area

I'd like to see an arts culture that is as well known as the Austin Texas arts culture. I'd like to see the city supporting smaller arts organizations so that they can grow into larger organizations.

I'd like to see more local small venues for artists and performances.

I'd like to see more musicians outside. I'd like community art participation events. I would love to see more public sculptures.

I'd like to see this plan attract talented visual artists to the area

I'd love to see Orlando become a cradle of creation with new and inventive theatre starting here!

I'd love to see residency programs flourish, maybe making Orange County a destination for artists. Central FL and Orlando specifically has such a storied history, welcoming creative community and beautiful vibe that can really get folks' creativity flowing if allowed to.

I'm a graphic designer and screen printer, but I want to learn how to make wood furniture and or sculpture.

I'm just trying to be a good father.

I'm not sure

I'm not sure that I'll still be in Orlando in 5 or more years.

If this plan could accomplish one thing, I would want it to be the creation of more venue spaces and more affordable venue spaces. The paucity of appropriate theatrical and artistic spaces in the Orlando metro area is atrocious. Many venues that do exist at lower costs are either a) on the outskirts of the city away from main audiences, b) fail to have proper audience accommodations (like clean restrooms), or c) have any number of other issues with the building or performance space (like cracked walls, no actual stage or lighting, horrible audio/sound capacities, etc.). If you want to do a second thing, increase funding for local theatre and arts groups.

If this plan could help me in some way to quit my soul crushing hospitality job and focus on the arts full time, that'd be the BEST

Implementing a sustainable, accessible, and material benefit to local artists who already have created such an organic tapestry of culture that intersects with parts of this region. Empower those already doing the hard work, but do it with next to nothing. Follow the passion! (Also we should do a major 'Friends of the Library' sale akin to the one done in Alachua County - it is a major regional pull for antique/book collectors and is a huge fundraiser for the library system.)

Improve communication to local neighborhoods, especially about low or no cost entry events, which would go a long way to increasing diversity as more people could attend and be inspired.

Improve current venues and events that Orlando has to offer to the community and better promote must-see arts and culture activities to increase participation and excitement

Improve strategic transportation options between arts destinations in Orlando. For example, a shuttle to get people from arts-heavy areas to Maitland when the maitland art center is having a major event. Or shuttles to Ivanhoe from other neighbors when there's a major event. Physically getting people to the arts can be such a barrier and affects equity of access.

Improve visual arts in Orlando

In five years, I'd want to see more art galleries, affordable studio spaces and creative jobs for college grads.

In five years, my sincere hope is that the Fringe Festival thrives in a place of security and growth, no longer teetering on the edge of uncertainty. I envision a future where the theater groups I'm part of are no longer burdened by fear of finding an affordable venue—where access to performance spaces isn't hindered by exorbitant costs like $2,000 for a single day's rental. I also dream of simpler accessibility to activities, like

beginner yoga, that don't come with a $25 price tag per class or require a 30- to 40-minute drive. More than anything, I long to feel that Florida recognizes creativity as essential, prioritizing it as a core value that enriches the lives of its residents.

In order to promote and improve creative arts and culture in our community, our local government needs to provide the sufficient funding and venues to which anybody can embrace their love of arts and culture.

Include all our diverse cultures in the representation

Include child funding & facilities for growth in the arts

Include school kids and families

Inclusion inclusion inclusion, and thinking of creative way to host and have events, such as music festivals, and heritage festivals that are family friendly, but not just on the corner of some intersection with 5 tables. Take these festivals and events a notch up, get local grass roots community members and non profits involved, and local govt

Increase awareness of Orlando/Orange County as an arts and cultural center with a thriving community.

Increase communication and community involvement in arts programming

Increase dedicated funding for the arts. That said, Orange County does better than the State of Florida, which is deplorable.

Increase diverse events

increase funding for all arts groups!

Increase local appreciation for the arts

Increase local government funding that would support the arts, cultural, and creative growth in the county

Increase monetary support for our major local arts groups

Increase Orlando's profile for the arts and ability to attract the best talents

Increase sales locally and nationally to collectors and interior designers through personal sales, galleries, festivals and events.

Increase the amount and variety of arts and cute events in orange county.

Increase the amount of places around the county where local artists and communities can express themselves to further enrich our culture, or diversity thereof, in Orlando

increase the perceived value of the arts, encouraging 'non arts' citizens to try something new. In other words, repackage the arts in Orlando so it's a normal part of scheduling for families and individuals. Family activities, date nights, weekend and weeknight activities that are centered around music, dance, storytelling, visual arts...Marketing and branding the arts scene at this point is as important as funding it.

Increased art venues clustered in downtown, near other cultural options to draw visitors plus residents and get them to have a longer visit.

Increased availability of activities that are free or affordable to most of the community.

Increased funds for established institutions

Increased public music offerings and communication of public events, i.e. calendar of events as the Sentinel formerly published

Increased support for the film industry and its human components so that us LOCALS can depend on City and County connections.

Inspire more people to attend cultural events. Tough to compete in a sports driven population. Somehow, I meet people all the time that don't miss a museum or show in New York, or travels to other places, yet never or rarely attend our incredible art events here in Central Florida. So, I guess my ONE THING would be to make Orange County recognized throughout the country as an Arts Mecca.

Inspire the youth to see the arts as a viable path.

Interactive exhibition showing the process of an artist creating their art.

Investment in local arts organizations who are investing in artists.

It would be fantastic to have quality music opportunities (outside of school) for young people on the west side of the county instead of needing to travel 40 minutes to Winter Park.

It would be nice if the existing arts organizations, particularly the smaller ones could have enough funds to not have to rely so heavily on fundraising. Also so they could hire more people.

It would be nice to have free classes, free museum days, etc be more accessible to working parents and families. Not everyone is retired or stays home with their children all day.

Keep Black History events.

Keep our local talent local

Keep up the good work the awareness so that ARTS are always at the forefront of this community.

Keeping or creating local artist/performance showcase events such as Fringe Festival and others like that.

Learn more about the history of the area, and attend more art and music events.

Less gay shit and more Man and Women family shit.

Less intrusion of events and their loud music and noise, fireworks, traffic and parking problems

Living wages and proper working conditions for arts workers, especially union jobs and venues that support union pay and protections.

local arts sought after

Local government has a unique ability to ensure sustainability for the arts and organizations that sponsor these events. Given state funding uncertainties, it is more important than ever for this plan to identify strategic objectives that will foster a healthy future for well functioning established arts and cultural nonprofits since they are strong economic drivers for community businesses, create jobs for talented professionals, and contribute to the health and well-being of residents and visitors alike.

Local residents and out of town guests would have a place to go with family and friends to celebrate an occasion and have a glass of wine and paint or create candles in an affordable space.

Long term plays and more full scale venues than Dr Phillips center

Long-term commitment and fiscal investment to support local artists in our community!

Make access to ALL arts and cultural events more affordable for everyone!

Make art events in Orlando an iconic, must-do activity for visitors-- like going to Broadway in New York, museums in DC, improv in Chicago, etc.

Make artistic events more available in my community

Make arts and cultural events more accessible to everyone!

Make communities more visually appealing.

Make DPAC more accessible. It is customer hostile. It doesn't care for local arts organizations. It is a behemoth that doesn't help the arts community.

Make it easier for local groups to find performance opportunities and income producing events in Orlando and central Florida.

Make music, literature and performances where America and Orange County are objects of affection. Where two-parent families with mothers and fathers are celebrated. Few want drag shows, drugged out disarrays, and the prurient sexual fetishization of everything. This is not to say eccentricities and adult themes don't have their place. But a region's art should reflect the region, most of which, if you have not noticed, are heterosexual people with families that love their country and their community.

Make Orlando affordable for artists and provide the financial and political support for creatives to stay in Orlando. There is a MASSIVE artistic brain drain problem in Orlando and artists are generally trying to leave for lack of support

Make Orlando an Artistic Hub!

Make Orlando known for its creative sector, not just for what they contribute to the parks. This will assist in creating stronger city identity for Orlando. More public funding for the arts, too is necessary to achieve this.

Make people realize Orlando is an artist community

Make sure that as we enhance the arts and culture landscape in Orange County that it is done in an equitable manner, that includes and represents ALL cultures relative to their population.

Make us more aware of the different cultures that we have in orlando

Making art/ creative activities or readily available for all families.

Making art/creative activities accessible to all residents. The arts are often overlooked and frequently are the first thing to be cut from budgets but they enhance a community in so many ways and bring joy in subtle ways.

Making Lake Eola Park a Placemaking park like Bryant Park in NYC. I would be willing to volunteer on a project like this.

Making Orlo Vista a recognized diverse community in orange county

Making the arts a part of everyday life for anyone who is interested

Making the arts affordable and accessible for all people.

Making the Arts more available, visible and inclusive.

Mas oportunidades de desarrollo y crecimiento

More accessible venues for arts of all kinds - performance, visual, etc

More activities for 25–30+ that are healthy. The pottery studio is incredible! But no one knows about it, and it's already too small. I love the classes, but they fill within seconds of opening. There are tons of other crafts that could be taught too!

More advertising and more events.

More affordable options - and being in undeserved communities

More affordable places & outlets fir creative, cultural, artistic presentations & classes

More affordable spaces for artists, especially theater.

More afgordable opportinities and spaces for artisans and craftsmen. Not just fine arts and standard arts.

More art funding

More art galleries and help support an art studio district

More art galleries; venues

More art spaces

More art studios and spaces for artists, where the empty buildings around town in the outskirts are not left to Rob , but actually rent it out at a low cost or at least funded in a way where artist can feel safe to use the spaces to create more art rather than only the people that can afford high rent and representation can have those bases

More artistic events in meadow woods and southchase area.

More artistic outlets for adults. I'm a 52-year-old, three-time cancer Survivor. My dream was to dance. Now my friend and I want to share our love of dance with the community, but nobody responds to us. @MellieMezz @asayedance

More artistic spaces without the entry ticket of buying a coffee or scone

More arts funding for underserved communities

More Arts in the communities outsides of downtown and winter park

More available funding sources and knowledge of for local artists to thrive

More awareness of cultural/art events taking place, more funding to provide free events to public and spaces for artists

More communication and advertising of events.

More community education opportunities --community events to teach interested residents, children as well as adults, different artistic and creative classes. The classes should be affordable for everyone, not just upper middle class people (which is the situation currently).

More convenient and permanent art locations with rotating subjects.

More creative opportunities for students of all ages. Provide more information platforms for what's happening in town, and create some venues in outlying areas of the county so travel would be shortened. Maybe an outpost of the Dr Phillips center, smaller venue for more intimate settings and performances.

More creative options for those seeking cultural experiences

More cultural activities outside. We need more outdoor spaces where people can take an art class, listen to live music, or just be in an immersive space filled with local art and gardens.

More cultural diverse plays that are affordable and accessible.

More cultural spaces in the Orlando region

More diverse cultural, music , dance and art events

More diversified offerings of music and large scale LOCAL musical activities such as festivals.

MORE DIVERSITY AND INCLUSIVE ARTISTIC/CREATIVE OPPORTUNITIES FOR LOCAL VISUAL ARTISTS AND AN EXPANSION OF PUBLIC ART THUSLY MAKING ORLANDO AN ARTISTIC HUB THATS INTERNATIONALLY RECOGNIZED AND RELEVANT

More diversity in art around Orlando

More early evening and matinee opportunities for Seniors

More events in Union Park (not just at UCF)

More events, more event affordable spaces and cultural shows for Juneteenth

More exposure and marketing for on going events public awareness and education

More festivals in local areas

More financial support for the arts.

more free exposure to the arts for children

More free family events

More funding & diversity in the arts & entertainment. Diversity includes being an American as well as other cultures & peoples

More funding allocation for artists, venues, and events.

More funding for artists, especially creating new works. More performance spaces.

More funding for the arts

More funding for the Arts

More funding for the arts Synergy between the arts sector and other business sectors

More funding for underserved communities

More funding opportunities for individual artists and local arts businesses, with a special attention to people of color, LGBTQ+ people, and disabled people.

more green spaces for family/.community gatherings with affordable pricing

More independently ran galleries, more local artwork and artists, fewer big projects focused on downtown (that create a lot of waste).

More interactive spaces for kids at cultural venues like bonnet springs park and bok tower

More jobs for actors that pay a living wage, ideally Equity. The only place we can work (without another job) is Orlando Shakes. But pinellas has MANY AEA theatres.

More local artists from all walks of life view Orange County as a viable patron of their work, and are inspired and supported in their pursuit of their craft, performance, creativity.

More local attendance

More maker spaces or an art district. More in Avalon Park, Maitland or other nicer areas of the county and Seminole county - so there is a draw to go places other than downtown Orlando.

More musical events that admission fees are low enough that everyone can attend.

More neighborhood level activities in currently under served neighborhoods. Many activities are focused around downtown Orlando or at major parks. More neighborhood block party type events or events where there aren't traditional venues

More of a variety of events.

More opportunities and support for local artists.

More opportunities for artists to make a living with their art.

More opportunities for cultural activities of a diverse genre for all peoples and ages.

More opportunities for people to enjoy art

More opportunities for professional local performers in classical music

More opportunities of young people, especially those with limited financial resources, to explore and embrace arts, cultural and creative opportunities.

More outreach in urban communities. They would increase awareness of their environment. Without a single person or organization to support them in their efforts to make a better community

More paid opportunities for artists of all kinds

More participation from the citizens in our central Florida sphere!

more places where theater can afford to happen

More public art

More public art

More public art around the city specifically downtown

More public spaces for artists and creatives.

More public venues for art.

More quality public art!

More rehearsal spaces for medium sized groups 24-60 performers

More representation from those communities that are currently underrepresented...specifically the African American community.

More robust representation of cultures in orlando

more studio spaces for artists

More support for smaller arts communities. Not like DPAC who basically took the money and ran instead of making an affordable space for smaller theatre companies. And incentives for creativity.

More support of young people (grammar to high school age) in the arts

More unique murals and art installations to beautify the city.

more venues

More venues for art along all the main street corridors.

More venues for artists to display art.

More venues for artists to work and display their work.

More venues for musicians to perform

More venues for Visual Arts display

More venues.

Morre diverse events and happenings. East Orange County is a cultural desert.

Museum should create more of a net work, and work together to promote local artist and help build an art market, that does not exist in Orlando. The ethos here is family, and family events, we need to build collectors, and pride in local talent, but that only happens with an educational program from our local museums.

Non profits need support since the state is now unreliable. (to me unthinkable) So local funding will become necessary.

non-competitive funds for small nonprofit arts organizations.

Not forget black residents and to stop pushing us out of this area I grew up in this area but to look at it you would never know it my daughter came home to help me with my mother when she was ill my daughter ask where are the black people I believe that question speaks for what is happening to the area where is the essence of this area? It seems that it has been destroyed

Not succumbing to narrow-minded people's attempts at censorship.

Not sure.

Often government only view that ethnic neighborhoods get only a one-sided view. Think of what people miss with the many facets of humankind!

One thing I hope this plan accomplishes is the opportunity to diversity and include the voices that are more than the traditional population. We live in time where it is UNACCEPTABLE to not include the global majority. There is no excuse why every race, color and creed shouldn't be celebrated and encouraged to participate in county events. Go beyond where you've reached. Get the buy in of the BIPOC community. Have the difficult conversations that you may not want to have, but for the sake of GROWING the events, participants, and attendance the discussions are more than necessary.

Oportunidades para el disfrute de toda la población

Opportunity for all regardless of income, race, culture or gender/sexual orientation.

Orange County merite envesti nan devlope ak ranfôse divèsite nan aktivite atistik, kiltirèl ak kreyatif ke zôn lan ap ofri non sèlman pou popilasyon divèsifye ki ap viv nan County an men tou pou pil al pakèt touris ki vizite zôn lan chak ane e ki ap kontinye ogmante.

Orange County to become an entertainment destination OUTSIDE of the tourist corridor.

Orlando as a destination for the arts not just theme parks

Orlando needs more public space. An active space is a safe space, so this is where skateboarding helps bring life to parts of town that are not typically ideal for people to hang out.

Orlando to be a destination known for more than just the theme parks. Creative downtown art displays, festivals and classes.

Orlando/Orange could become known as a creative incubator and an arts/entertainment mecca.

Our community areas with a variety of reasonably priced classes for all ages. Arts can be taught in schools when the children are teens are right there. Teens need a place to go after school, and senior citizens need a venue that is accessible and reasonably priced. But it is all for naught if you do not have good communication. Maybe thinking about having a variety of senior citizens and young people, even at risk teens, to get real input and help your community.

Outdoor concert venue

Outdoor events need more closed streets. It's hard to enjoy street fairs, outdoor performances, or public art when all we have are small sidewalks and fast cars.

Passion for all to get involved and support the mental wellness.

Performing opportunities that pay the performer an affordable wage.

Plan to build or retrofit existing spaces for exhibition venues. Casselberry opened the New casselberry Arts Center in January of this year and it is very impressive and inspiring that the city has dedicated that kind of support for the arts.

Planned funding that can't be erased by politicians once promised and funded

Pop up art nights in different communities (not just in the city) on a monthly base so cultural enrichment can be emphasized. A venue where artists can show, perform and talk to the community about their vision milestones and challenges monthly bases making connections and opening to opportunities to sell their services.

Possibility for artistic unity

Preserve and diversify the arts in the city of Orlando and Orange County because it is vital for our community to be able to express themselves in creative ways and celebrate the arts.

Provide a dedicated source of funding for public enjoyment of the arts

Provide a variety of events throughout the County, not just within Orlando

Provide avenues that would allow up and coming local artists to be showcased on a community stage to gain awareness and increase the notoriety of these artists in our area.

Provide incentives and funding for arts organizations large and small.

Provide more funding for existing dance, symphony, science center & museums

Provide more funding overall for the arts in Orlando.

Provide more open art and music festivals where locals (without portfolios) can participate and feel appreciated for their talents. This would encourage young (and old) aspiring artists to continue with their dreams and talents, and stay local. Everyone needs a chance to start somewhere, make it here in Orlando

Provide MORE varied cultural event opportunities that appeal to all cultures represented in our county, free or low charge, available throughout the year, not just during two specific seasons or just several months of the year.

Provide programs for All ethnic group members!

Provide promotions to increase awareness of arts activities

Provide studio space to artists at an affordable rate in all the vacant spaces around the county

Public events,public art, festivals, make downtown more vibrant and creative for families. Not just bars.

Public/private partnerships on supporting the growth of artists. Corporate sponsorships will be key. Dr. Phillips (Dpac) gets tons of sponsors, so does sports. These tech companies, money managers, builders, all the business in the county that are making huge profits should be so happy to support the growth of the artis in the county. That enriches everyone and helps to retain their key employees to stay here!

Publicize county events more

Put African arts and culture in the plan by working with the local African Leaders Council Inc.

Put power and decision making in the hands of artists and not bureaucrats and donors

Put the ART on the table as a vital, even essential player in fostering the health and wellbeing of the community

Rather than concentrated events with thousands of people in one area; a plethora of smaller regularly scheduled events throughout the city and county with a diverse balance.

Really expand the offerings in Orlando. I don't know if I just don't follow the right accounts or channels but I feel like we don't have enough shows or they aren't really advertised. The scene in St. Pete could be a model. It's thriving.

Reduce prices for events.

Reopen the Winter Garden Theater

Residency location to get big name entertainment in Orlando for an extended time period

Sense of unity among arts organizations.

Should not be an arts plan. City/county needs to focus on more important issues

Signature Event in Orlando, specifically downtown (for example Immerse or a Juried Art Festival in Downtown Orlando (not Lake Eola)

Space for creators and artists

Space for performing arts for smaller companies. And that the space is safe and parking is available

Spend less on tourist and events and more on local creative spaces.

Stability for visual and performing artist and arts organizations.

Stop hostility towards creative venues

Stop wasting money on bull 💩

Stop. Tech is better, send the artists away. Get a real job

storytelling about the cultural of arts. How it all began and when it was organized.

Strengthen arts orgs financially

Support and develop a growing cultural community.

Support and partnership between artists/creatives and the government, so there are bigger events and more events that are high-quality in nature that will make Orlando a name in the arts arena nationally. This should include focus on providing incentives to filmmakers to lure them here and boost the existing local film industry.

support arts events and venues so they continue and grow

Support arts groups by helping them build good boards and good spaces.

Support for all museums, not just art.

Support local small business and artists so that they thrive locally, domestically, and internationally.

Support our spaces for creativity and community and make it possible for the people who facilitate this aspect of our local culture to make a living where they are secure.

Support the cultural art organizations that are doing the work, struggling to be included and be seen.

Supporting and funding current arts programs/venues/businesses so they can grow and be well connected to the community

Supporting the non-profit arts and cultural organizations so they survive and thrive.

Sustainability

Sustainability for artists.

Sustainability paths for local arts organizations

Sustainable strategy that allows both the city and county to work collaboratively and enhance opportunities for artists and arts and cultural organizations to thrive.

Sustentar a los mayores de 50 y de escasos recursos para que puedan participar y desarrollar en actividades de arte.

Taking the peaks and valleys out of the funding cycle so organizations and artists can reliably plan.

That Orlando Becomes ..... 'The Arts Capital of The World' - That Orlando benefits by being the home of a global, and evential, billion dollar Arts commerce technology interface, much like The Olympics is for athletics. Orlando CAN achieve this easily. It is not costly. It is a matter of the use of technology, media, and brilliant strategic packaging of the plan...Please do not scoff at the reference to billion dollar commerce, as this is

the reality of WEB 3.0 and ART, as art is the VERY greatest value increase model on earth. Where else can you use less than $100 of materials, then create something, evenutally worth $200,000,000? REFERENCE 'BLUE MARILYN' BY WARHOL How does this happen? It is through the use of media, technology, branding, packaging, and the things that Hollywood has known and mastered for about 100 years. The Arts is really about THE BANKING INDUSTRY. The production of art,.....IS THE PRODUCTION OF VALUE IN OUR WORLD. WORLD ART TV / 'Shepherd The Artist Who Shepherds Artists' shares stories along with other personalities via media. The Highwaymen Legacy is one that we promote, which is a perfect and absolutely ideal SOCIAL EQUITY LEGACY from Florida. We have that ready and have been in the process of promoting Highwaymen for years. This is a LOCATION BRAND SPRINGBOARD that I / we have been promoting and expanding upon with our media and technologies. BINGO !! LOL !! Orlando can be the new technological BRAND CITY by which the world is elevated via economics. Orlando 'The Land of Fame' is where great art talent is awarded via an art evaluation system in a new app, which allows the people of the world to assess .... Relevance, Originality, and Mastery. The people of the world participate on thier phones. Many will come to Orlando to see and to buy and to experience art in a new EXCITING and profitable way. This brings me to a super important point, and that is TO PROFIT. People must proft as artists and as art collectors, as this is a superb and prestigious area of investing. Orlando can BRING THIS PRESTIGE TO BILLIONS not just the thousands in the market for a $200,000,000 work of investment grade art. Orlando can make it PROFTABLE to purchase a $100 work of art ... THIS IS KEY .,, In order to achieve this ... it is essential to provide a central, trusted, respected, inspirational nexus point ... just like The Olympics is for the world's greatest athletes. This is possible through WEB 3.0 technology. IT ALREADY EXISTS as The WORLD ART Digital Ecosystem. AKA 'W.A.D.E.' which is a great visual for Florida beaches and experience in The Arts. What is a more universal experience of serene beauty than wading in a tropical ocean? People may view art, collect art, trade art, and promote art and make money all via W.A.D.E. The WORLD ART Digital Ecosystem. W.A.D.E. Already Exists The KIA Center Already Exists Apps On Cell Phones Already Exist Social Media Platforms Already Exist The Orlando Convention Center Exists Our Extraordinary Back Story Already Exists How We Tell The Florida Highway Story Exists We have a World Championships in Lake Placid which is unique to figure skating history that is founded and judges by icons of art and sports entertaimnent. Please listen carefully to what it is I am saying, as this is highly developed business planning that I would love to see in Orlando, and to honor the memory of my mother, Suzanne, who passed away tragically in 2020. She helped me go from the worst to the best at figures, I am eight time world champion at artistic skating. This is a unique story that spans half a century, and there is a unique award in her honor that is in the museum hall of fame collection in Lake Placid, NY. This is truly a miracle story, and it is refered to as 'THE OTHER MIRACLE ON ICE'. You may recall the 198o hockey game at Olympics when USA miraculously won gold, then the movie came out about it? Down the hall is another of their famous ice rinks, where Sonje Henie saved The Winter Olympics in 1932, and Shepherd an artist made figure skating history with the help of his mother ... This story is highly chared with emotion and connects to COVID and extraordinary neat coincidence. This is another springboard for The WORLD ART Movement 'The Movement Art Movement'. I am sharing this with you as it is already happening and we believe it will make your job easier and more successful and joyful !! Our vision IS NOT some distant pipe dream. All of the necessary concepts, and venues, already exist in Orlando... This is merely a matter of strategic planning using what we already have, so that we create THE TECHNOLOGY BASED ECONOMIC POWERHOUSE TO CREATE OUR VISIONS WITHOUT ANY LACK MOVING FORWARD. My colleagues and I have already created our World Championships and expanding upon it out of New York....We already have a history in Orlando. We have an art collection and we have had this museum hall of fame in Winter Park for several year

That Orlando becomes 'The Arts Capital of The World'. This is possible. What's important is that Orlando move away from being a FAR LEFT (Marxist) POLITICAL MACHINE. Florida received the people of America and the world, due to its stance on FREEDOM FROM COVID TYRANNY as well as the fact that the Florida Governor sought to protect Florida from horrific Constitution defying death shots. This is not a joke. People in The Arts typically make fun of our Florida Governor and President Trump, and THE ARTS IS PAID TO PROPEL FAR LEFT OPPOSING NARRATIVES WHICH RESULT IN THE DEATHS OF COUNTLESS PEOPLE. Consider the people they said should get the injection FIRST. The ELDERLY AND MINORITIES. It is vital that you understand that The Arts is being used to murder. People who expose this reality risk their lives. This is because they love you and that ususally comes from God's Holy Spirit. It's vital that you are aware of the truth, even if it is horrible. I am being your best friend right now. My family was DESTROYED by COVID. The Arts is a FAR LEFT 'culture', and this is no secret. The key to success, is not to use The Arts as a mechanism to OPPRESS PEOPLE'S RIGHTS AND TRUTH. There's an attitude in The Arts that is determined to DESTROY conservative people, and IMPOSE A MARSIST IDEOLOGY upon the populace. I was horrified when I overheard educators in a major university in Orlando state that their agenda was MARXISM. I was horrified by what I'd heard and the HATRED they had toward countless other people. This is why I am warning you it is not a 'theory' or conjecture, the connection between Arts and COVID INJECTIONS which are intended to reduce the population of America, in favor of people invading America who weren't ever FORCED TO RECEIVE AN INJECTION. GIVE THIS SOME SERIOUS CONSODERATION. WHY? It is because these peope are here to REPLACE YOU. COMMUNISTS are famous for killing millions of thier own people in favor of dominiation. 'The End Justifies The Means' ..... TAKE HEED THAT IS THE #1 PROBLEM WITH THE ARTS - THE ARTS IS BEING USED TO MURDER PEOPLE VIA PROPAGANDA SUPERSTARS THE STAGE HOLLYWOOD AND THIS IS NOT A NEW CONCEPT THE ARTS HAS BEEN USED FOR GENERATIONS BUT THINGS HAVE COME TO A DEADLY POINT

That the opportunity to see or do artistic and cultural activities can be affordable for everyone and that those who are not fully exposed become so.

The various art types bring both resident and visitors an extraordinary experience. As a museum docent I frequently hear how often people enjoy Winter Park and Orlando arts as a respite from the theme parks. Within a small radius between downtown Orlando and Winter Park we are blessed with numerous opportunities to experience a wide variety of art and culture. But these venues have operating costs not totally covered by ticket sales. They need consistent support from the County.

Thinking ahead five or more years, I want the city of Orlando to provide affordable spaces for artists to create, showcase, and sell their work, strengthening the local arts scene and positioning Orlando as a leader in creativity and innovation. Currently, Orlando faces a negative reputation in the arts community nationally due to book bans and cuts to arts funding, making it even more critical to invest in and support the creative community.

Thinking five or more years ahead, I would like this plan to focus on sustainability and long-term commitment to its projects. While initial enthusiasm for initiatives, like organic gardens in parks, is encouraging, these projects often lack proper design and maintenance, leading to neglected spaces that detract from the parks' appeal. To truly benefit the community, I hope this plan ensures that resources are allocated effectively, with built-in strategies for long-term upkeep and measurable outcomes that enhance the community over time.

To be a designated place for people to come for unique experiences and activities in the arts.

To become enveloping, & encouraging for the developing (beginner) artist & have a space for them as well.

To create a creative destination where people will come for more than just theme parks and locals will want to participate.

To create a designated arts district for studio spaces that are affordable .

To create spaces, where people can create community with each other through art and culture.

To educate people about how rich and diverse the pool of talent is here in Orlando, and recognize the world class artists that we have right here.

To encourage more people to participate in the arts.

To end the backbiting and toxcity that rewards bullying and erases arts institutions and working artists.

To get funding and city support to artists themselves not just large organizations that often fail to effectively and efficiently spend the grants they are provided

To get Pine Hills known to artis events

To have the city and county support literary arts like it has started performing visual and performing arts.

To help create (or at least put us in the right path) a vibrant multi-cultural destination, innovative, avant-garde and empathic.

To identify challenges alongside suggestions for addressing outcomes.

To increase information about cultural/art events in Orange County to engage more residents and artists.

To make Orlando/Orange County a more vibrant arts community.

To make skateboarding permissible county-wide, with adequate planning for how to incorporate skateboarding into all existing and future developments.

To make the arts and cultural events available for everyone in the county and not centralized around Downtown, Maitland, and Winter Park.

To position Orlando as a global cultural destination and redefine its identity as not just the home of world-famous attractions, but also as a forward-thinking city where creativity and culture thrive, offering lasting benefits for residents and visitors alike.

To promote, celebrate and expand the rich artistic community we have.

To see more variety, more multicultural events happening in our City.

Togetherness

Transition studio/housing so art school graduates or young artists have affordable live/work space. These spaces should be accessible to the public and in walkable areas.

try to create a framework to support all kinds of the arts without trying to impose any ideals

Unify our community through partnership and participation at an affordable price (Dr. Phillips center is over priced for our residents to participate) similar to Winter Garden downton area or Apopka sports complex where they have multiple venues for sports, arts, music festivals

Unity and creativity for the community as a whole. Turning our social issues/ struggles into artistic oppotunites for growth as individuals and together.

Unity diversity exposure of of artists in all ages and cultures

Unity is a goal we need to nurture.

Value and perspective is always relative. The best outcome of this plan is a better quality of life for all residents by integrating the best aspects and offering from various cultural backgrounds and experiences.

Variety of locations; better access (transportation/parking); more and consistent annual events

We need more artists working spaces. Studios. Affordable and available and not temporary. Dedicated spaces that local Artists can rent and work from.

We need more venues for artists to perform and display their work. The number of galleries for visual art in Orlando is small. On the music size, it often feels like many shows or small artists skip over downtown Orlando for the parks.

With the closure of several arts spaces in the county, developing more locations for the arts is an important accomplishment we need to hit. A space that is welcoming to all, affordable, and well publicized.

Work with 'arts' (including music, theater, dance, as well as visual arts) to create a slightly less 'competitive' (understanding that competition is inevitable) environment. More collaborative opportunities.

Working with art-based organizations to provide these events and offerings, providing funding and locations.

Would love for the CANVAS plan to support local artists, help them bring their visions of Orlando to life.

26) Please share any additional thoughts you may have about the CANVAS cultural plan.

A society needs the arts!

A well-diversified culinary class is needed in the community.

Actividades accesibles para todos

Activity place for families

Africa has a lot to offer in this project and will highly enhance the cultural fabric of Orange County

Age-related and consideration of the prices of the venues that are offered.

Another way to piss away tax dollars on bull 💩

Apply fairly in all neighborhoods.

Appreciate that Orange County is engaging in this endeavor and look forward to seeing how our increasingly diverse community embraces the arts in our community.

Around 2010, I conducted a similar survey I'd developed as a precursor to opening Urban ReThink, a creative community hub in downtown Orlando. We took a fresh approach to cultural programming and aimed to draw together and serve a wide variety of independent-minded, community-spirited folks, both 'creatives' and enthusiasts. The hope was to also serve as a pre-incubator and spark collaborations. I would be happy to discuss this experience further with CANVAS committee, as it was an incredibly promising concept that ended awkwardly. The name of the original survey was 'First Orlando,' as I was taking the approach of not trying to copy other cities as much as develop a model that had other cities copying us. Feel free to reach out: Darren McDaniel 407-616-7546. Thanks!

Art is therapeutic and healing and helped me process the grief from the loss of my Mother and my dog. People need more access to art. There should be free groups for people to attend such as Diamond Art, Adult Coloring Books, Sketching, Healing Through Art, Art Journaling, and Crocheting. People need to be able to connect with others and share art, and this will boost the mental health of people in Orange County.

Arts and STREAM.

As a full time artist for the theatre, I've seen too many fellow artists have to skip meals, go without electricity or water, and not be able to afford gas because they lost a job due to funding being cut, poor management at a theatre after funding cuts, or not being able to find a well-paying job in their chosen field. If the arts are so central to Orlando as a destination, then we need to start treating Orlando's artists as the heart of our community instead of disposable.

Best of luck to our comminty leaders and the leadership of CANVAS!

Better communication of this survey. It was kind of buried in a newsletter. Maybe a dedicated email with info just on this initiative.

Bring beauty to greater Washington shores please

By investing in the arts, we foster and develop community.

Collaborate with our existing local independent art studios and gather spaces.

create dedicated open-access spaces for emerging artists and established artists to co-create

Creating an inclusive space where ALL ethnic backgrounds are not only welcomed into, but encouraged to engage and participate are vital to the growing community in Winter Garden. Of the events that are held here, I have not seen ONE that geared to draw people that look like me. Having an event and INVITING & specifically targeting BIPOC has been a problem in this county since I moved here in 2002. MLK Day and parades DOES NOT do enough and in my personal opinion, is done just so a box is checked. Winter Garden IS a growing diverse community and should not be a battleground to find local events for people of color. We should invest in more events and activities not only geared to involve and welcome the BIPOC community and global majority, we should actively seek out members of such communities and gain an intentional relationship to help build and create events for us.

Creative projects and making are best built on the concept that no one can learn without failing. These spaces should embrace failure and use it as stepping stones towards learning and innovation. If someone demonstrates a level of mastery and stops, they are no longer learning. In order to learn, we must push against the boundaries of what we know and keep advancing. The current testing system in schools creates a fear of failure that is the exact opposite of what is needed in order to learn. We need a space free of judgment. One that embraces questioning and seeking understanding through exploration, demonstration, reflection, and revision.

Diversidad

Diversity, inclusion and access are important to the community. Broad based prosperity is key.

Do not try to corporatize the network of artists that live here. Talk to the community builders that already have done a lot of this work organically. Don't patronize, be a patron of the arts.

Don't know much about it.

Don't rely only on social media to tell people about the arts. Some sort of democratized or wide ranging website with all arts and cultural events could be a help for awareness, paired with call outs for the transportation options like circuit, lynx, etc

Engage the Pine Hills community.

Establish clear benchmarks and make sure there's adequate opportunity for public feedback and input and make sure that elected officials are held accountable. Do something that is meaningful and matters the arts are important I repeat the arts are important and they need to be emphasized it is hard to put a value on music and art and culture but it does have value it makes life worth living.

Establishing Orange County as a robust arts area is a critical milestone in making us a beautiful place to live and a great place to visit.

Every plan needs financial support. We need to learn from other communities and structure tax revenues derived from tourists to pay for cultural and other priorities.

Excellent

Fewer big tentpole artworks and events and more day-to-day artist support. Celebrate all communities in the county, not just downtown and Dr. P. Give I-Drive more local artwork. Encourage more art and unique paintings on local buildings.

Fix the traffic lights so people don't give up and go home because it's already taken them 20 minutes to go two miles on orange avenue because the traffic lights are ridiculous.

Focus on the public musical events and festivals

For representation to increase, there should be some sort of task force created where ideas are presented from those underrepresented.

Fund SunRail nights and weekends so these venues are more accessible to a broader population in Cebtral Florida. Winter Park gets tourists and locals via SunRail on weekdays to visit museums and matinees.

Funding opportunities for individuals

Get the word out !

Glad to be here. Can't wait to hear what everyone has to say.

Glad you're doing this. Good luck!

Good effort

Good luck. I hope Orlando's arts scene expands and grows to what it really can be.

Good survey well thought thru

Great idea!

Have diverse representatives on the plan to provide what their culture wants and needs.

How can I get involved to help bring this plan to fruition?

How do I work or volunteer for this?

I am a grandparent now - but I would love to see all forms of the arts more accessible to the children/youth. Many families would not be considered 'poor' but are struggling or just making it by too, and can't afford to expose their children to the arts. Would love to see how we can help those families and children

I am happy that this is being taken seriously, and I hope we can use this plan to create a sustainable future for arts that balances the interests of the larger venues with the need to cultivate our small and mid-size venues and talent.

I am happy to have the opportunity to have a voice

I am hopeful that we are talking about this... it will be interesting to see how it plays out as we look into the future. Best wishes to all involved

I am pleased to hear it is happening

I applaud your efforts. More work is needed to support the organizations that support artists, cultural and creative activities. Not just money - I have also worked as a nonprofit administrator in the community and have been shocked by the financial and regulatory shortcomings in many of our country's institutions.

I appreciate the opportunity to participate and share my thoughts.

I believe it is important to include in the program people that live and/or work in our local communities and have knowledge of the arts and culture to properly address the needs.

I cannot afford most plays, musical performances, not accessible to elderly, need more daytime activities.

I don't know enough about the CANVAS plan to have any specific thoughts, but I am all for there being a plan to supports artists, makers, and creatives in Orange County. Happy to support in any way I can. StefanFX@gmail.com

I don't know what the CANVAS cultural plan is.

I hope grants to artists rely on merit and not need community benefit. These are two separate things. An effort to educate the public about visual art. An effort to make Orlando a visual arts destination. Bringing quality curation to visual arts in Orlando.

I hope it happens. The best cities have thriving arts scenes.

I hope this can help the University obtain a well needed and deserved performing arts venue on their campus.

I hope this committee actually goes somewhere. I would like to get more involved. Thank You. Longtime resident and artist, Teri Boardman

I hope we can build a theater and arts district that is accessible to everyone and won't heartbreakingly lose funding and close due to lack of folks being able to park/commute in via public transit.

I look forward to the opportunity to review and comment on the CANVAS cultural plan draft when available.

I love the idea of it and would love to be a part of it if possible.

I remember completing a survey for downtown Orlando and shared results with other neighborhood associations. Not a need for one bar was desired, but we ended up with bars and a crappy downtown.

I see the local arts scene as bigger than Orlando or OC. Things in the surrounding counties is part of this area's legal limits. The Garden, Theater West End, and so forth are part of this scene. Include them. OK, the Garden is its own train wreck, but still part of the local scene. Think of it this way: You live down town and have a car. How far would you go to see a show or other entertainment as a casual date night? That is, ignore super mega high $$ destination shows like Taylor Swift or a super bowl or Cochilla.

I think having the city and county work together would great. That way we are streamlining funding, making it better and accessible to more people.

I think most residents are not educated on the cultural they bought into. Most came for our local school. With more inclusive option of input in the community not the people who lived here since the 80's I think our little Mainstreet could encourage neighbors to embrace the garden identify and our events have more participation

I think that this plan is very promising, and I am encouraged to see an interest in supporting and growing the arts in Central Florida. Having a vibrant cultural scene enriches the lives of our residents and it could also provide revenue and tourism opportunities for Orange County.

I think the county/city should be more receptive to spontaneous art - not government-approved art. It is more authentic of community/culture to let art happen as artists feel most natural, rather than the city/county government seeking, planning, and carefully approving art. Forcing art to happen for the sake of being perceived as an artistic community is inauthentic. It further portrays the Disneyfication of this city. There is a difference between LETTING art happen and MAKING art happen. Rather than carefully curating public art, encourage artists to make art in their respective communities. The communities throughout the city and county will feel more authentic and lived in because of it, instead of feeling like the fake facade of a theme park neighborhood it currently feels like. But heaven forbid artists make art the white-dominant boards don't approve of...

I think this is wonderful and would love to be involved!

I think this would be a great opportunity for a county that is growing so rapidly, it is easy not to feel connected or for people not to feel like orange coy Ty could be a long term home, I think more opportunities for creative spaces would help foster that growth and help people stay in the area, and commit to seeing the community thrive

I truly hope you get enough input and funding so that Orlando has something of interest to share besides theme parks, and I hope you have not forgotten senior citizens who have helped make this city.

I will be following up with Arts and Cultural Affairs regarding this survey because I would like to be involved in the development of this plan. My experience in the community could add real perspective.

I work at Full Sail University, and they could be great partners to support this initiative.

I worry about arts, cultural and creative organizations relying heavily on government funding because I don't see it as sustainable when govt is tasked with building and maintaining infrastructure and services needed....lots of competition for govt funds.

I would love for resources like the Melrose center, Center for Health and Wellbeing, Makerfaire, etc to be able to expand their offerings and inspire more similar facilities; so that all residents can have a supportive creative outlet regardless of age, income level, or amount of free time.

I would love to be involved with the CANVAS cultural plan as an aspiring urban planner pursuing a Bachelors of Fine Arts, minor in Urban Planning, and undergraduate degree certificates in both Geographic Information Systems (GIS) and Community Planning at the University of Central Florida. I have experience working in nonprofit arts establishments such as the Enzian Independent Theatre and in the museum setting as an intern at the Orlando Museum of Art and as the Director of Communications for the UCF Urban Knights Student Planning Association I have experience with social media and community engagement. Gabriela Garrard gabrielagarrard@gmail.com

I would love to connect with you to help grow our organization and reach this part of Orlando.

I would love to see more mural opportunities

I would support funding of classically beautiful public art. I would not support funding for visual identity politics.

I'd love to see somebody come up with a plan to connect local artists with local arts patrons and philanthropists.

I'm glad we are doing this

I'm happy to see that someone is working towards spearheading the enrichment of our community via the arts. Everyone will ultimately benefit from any improvements to the support of and the accessibility of the arts.

I'm hopeful, but not expecting anything.

I've never heard cultural events that included white people. All cultural events seem to exist in spite of white people.

If we are diverse show it not just include a few and leave the rest behind just because they don't share the same values and beliefs. Let's stop the Hypocrosy

If you dream it, you can achieve it.

Increased local government funding is important for the continued development of quality art exhibits in Orlando. However, the direction of the initiative will be determined by the makeup of the committee who will determine what exhibits to target. It is my hope that this committee represent a broader view of our human experience as it is expressed in art and artifacts, and offer that to the Orlando community.

Investing in the arts is an investment in the future of our community. Studies consistently show that young people who are exposed to the arts are more likely to excel academically, develop critical problem-solving skills, and thrive in their careers. According to research from Americans for the Arts, students engaged in the arts are four times more likely to be recognized for academic achievement and are twice as likely to graduate college. In the workplace, creative problem-solving—fostered by arts exposure—is one of the most in-demand skills across industries, including tech, healthcare, and business. By ensuring that Orlando continues to evolve as a hub for both traditional and digital arts, we not only enrich our cultural landscape but also provide new career pathways for emerging talent. The arts are truly the backbone of our community, and this plan should reflect their transformative power.

It is not only important to raise funding for the arts, but to ensure that said funding is allocated wisely.

It would be interesting to have cultural ambassadors from each part of the county/communities to work on a task force to enable planning for broad reaching and culturally inclusive programming for CF residents to experience where they live and encourage them to broaden their horizons by experiencing the arts in other places.

Itilize kanal ak estrateji ki ka pèmèt plis moun patisipe nan ankèt sa a. Emisyon nan radio - Rezo Sosyal - Legliz - Komès - Lapôs - Lekôl e latriye.

Just do it! There's a ton of diversity in the county, and that seems to be a big part of your picture.

Keep artists involved! Directly. And listen to them.

Keep up the good work and may you continue to grow by improving on your ability to include and represent not just few but all cultures in the world.

Keep up the good work, CANVAS!

Keep up the programs

Less emphasis on the big spaces and more emphasis and support for the small groups, artists, actors, etc.

Let's get out of the destination mindset! Let's create a vibrant local arts scene for those of us who live here.

Looking at my property taxes, I believe they're going to the right things, but if there were an additional a la carte option to give a small percentage to, I would choose the arts.

Looking forward to seeing how this will enrich Orange County further

Love that you are investing in Orlando and making it beautiful with expression.

Love to see this! As an art market runner, I know people crave art and to talk to artists, I'm glad to see the local gov is invested in this stuff!

Make sure you are actively collecting survey responses and interacting and collaborating with ALL demographic groups and residents. Not just those who work in or for arts and cultural institutions. You are serving the people of Orlando/Orange County. Not just the workers of the orgs in it.

Matt Palm is doing a good job at the Sentinel, but there's too much for one person to cover everything.

Me gustaria asistir a sus charlas educativas, si las proveen para el publico.

Mid 20th century homes is an architecture of the modern era. It needs to be admired and preserved

More art!

More diversity and inclusion for local visual artists

More festivals on celebrating as many cultures as possible in each county. Recognizing everyone not just certain cultures.

More field trips to the museums, concerts and gardens for students of all ages.

More opportunities for adult artists and performers and those who want to learn.

More public venues for art. OIA, public buildings, KIA Arena, Dr. Phillips Center

Murals to beautifying our county

None at this time. I just wish I could afford to attend events.

Not sure at this time. Deeper conversation with others may help.

Not sure we need more overall funding. Just need funding that's not dependent on the state, which might mean more local funding. I think funding for the arts is important but we also lack dedicated funding for things that are more fundamental like transit.

not too happy about putting art on I-4 how does one look at it while speeding down the highway ?

OC needs to improve its presence in minority communities throughout the year rather than specific months

Orange County has amazing artists that are being underserved and not utilized in this county. It is a shame.

Organge county schools should Fund the arts of ethnic community >Also lat organization have use of Classroom to teach in where needed

Orlando is great at supporting Théâtres but needs work in regards to visual arts

Parking is the #1 deterrent to arts and culture attendance.

Pine Hills Safe Neighborhood Partnership is working on a program to develop art/ shopping /entertainment to pine Hills

Please also draw attention to the need for a comprehensive public transportation solution!

Please communicate with Dr. P PAC management about their lack of community mindedness. That there is no resident company at the Pugh Theater is absurd… in any other city, the PAC would invest in local production rather than acting as a 'for profit' style presenting venue.

Please continue campaigns like creative performances of all types in public spaces and creating regular if not daily platforms to be a patron and/or a creator of local art.

Please dedicate some of the plan's focus to urban arts that are also functional such as pop up parklets, innovative seating installations, etc.

Please don't encourage ppl tp move to Florida. We just need to be a tourist destination. We need to create awareness of bears in the area to protect them through art. We need to bring out more emotions through the arts to helpe the environment. Create pride in the area instead over destroying and overdeveloping the area.

Please invite professional experts from larger notable cultural centers to provide input and review of the draft plan.

Please revitalize the old Church Street station area. It has become an embarrassing eyesore.

Property taxes are increasing at an unsupportable rate. Activities in demand fund themselves...

Provide serious funding and grants for individual artists

See my comments above.

Skateboarding is one of our state's most vital and exceptional heritages. It's an outrage that the county refuses to embrace that legacy properly.

Society needs art to be a great culture, equally the artist needs the spectator and the government to create.

Some of these questions seem poorly worded and I assume it's because this survey is actually meant to create 'data' to 'support government funding for the arts' or some other lobbying purpose versus an actual attempt and strengthening the art community. Shame on you for acting like you care.

Story time! The Artful Exchange, a small arts studio local to me just opened about a month or so ago. The owner hosts several drawing events in our community and I was so excited for her to open a studio, where she planned to offer classes and host events. I was able to attend a figure drawing class last week and with her studio being walking distance from my home, I had planned to attend more. I was also looking forward to her gallery events. I bought canvas and intended to submit paintings. Unfortunately the studio space she just moved into was deemed 'unsafe' and therefore she was forced to terminate her lease and cancel all of her events. I would love to see part of the the CANVAS cultural plan support people like her. Whether offering her a grant to get a new studio space, or working with the building owner to make the space safe again, or some other way to provide her with the space she needs to bring our community together through the arts - it is my hope that the plan would be able to help people like her.

Support of local artists and organizations - places and people that are not often represented in the media market place. In my opinion, this is a focus on Theatre and Visual Artists. The Opera, Ballet, and Philharmonic ofter get press and pushed out front, but there is so much more happening in Orlando.

Supporting you guys always! I've friends with so many artist and scene makers in town. I want them to have work, make money, and enrich us all!

Take into account all residents not just the majority culture repenting on the decision making board.

Taking in consideration that by the time this plan gets executed more than half of the county population will have another native language than English (if not already), everything in the plan should be address bilingually.

TEST: Orlo Vista Chamber of Commerce/Community Center 407/292-1702

Thank you I love CFL and know we can be even better

thank you ! Downtown is less & less appealing- fix it ! Better parking, on the weekends have the train for downtown extend hours

Thank you for allowing me to participate in the survey.

Thank you for bringing this forward. We are ready as a community for a cultural plan.

Thank you for caring about the arts!

Thank you for doing what you do!

Thank you for the time and effort to create this plan for our community

Thanks for asking the people what they want instead of guessing. I wish you all the best!

That's all I have to say

The Ah-Ta-Thi-Ki Museum is a gem that seems overlooked - there's an exhibit at Disney but it's either rare to see other exhibits across the city/county or it could be not as publicized. Would like to see a more in depth focus at least for Native American History month

The canvas cultural plan must be primed and painted with virtuous qualities, intentions, strategies and intellectual resources. It must not be tainted in any way by political ideology or biases. Our community and nation has been soiled by misperceptions and hijacked by wealth seekers and financial jargonry. This effort must rise beyond all that could derail is success by those calling it irrational spending spree. The focus must be clearly defined: 'A better quality of life for all!' How this is achieved is up to the skillful nature of the various satellite programs.

The CANVAS Cultural Plan's timeline feels unnecessarily long, delaying much-needed action for Orlando's arts community. A more efficient process could address pressing issues sooner while still incorporating community input.

The impact of the arts on the well being of residents and visitors is critical to our ability to bring people to our area to work, play and live. Enshrining arts funding as an ongoing priority in the state and local government funds.

The money spent on planning this could be used to save residents of Wedgefield from economic disaster.

The Orlando Shakes needs to spend a few years without funding until it is held accountable.

The plan needs to communicate with the Orlando visionaries and actually incorporate their plans in any sort of vision, and that the vision is not mere patronization, but a roadmap to global relevance. Today, ... this can happen almost in an instant, with the technologies that exist, and the communication via social media.

The plan should have a focus on children at the elementary level so they can grow up to appreciate the value of art in a community.

The very biggest mistake you can make, in my opinion, is to continue in the cycle of dividing people via the political agendas that patronize, and further WEAKEN THE ARTS. How does this happen? It happens when The Arts is politicized and people with money, are driven away from The Arts, and that with changes in the world of great consequence, by association, The Arts is then vilified. What you need is a universality as well as UNIFYING GREATER MECHANISM, like we see in athletics, such as The Olympic Games, which you could also say is 'politicized', but it is so massively branded and been respected that The Olympic Games has survived much controversy. People of high levels of achievement are not inspired by Arts politics. Florida AND THE WORLD have a lot of money to buy and support The Arts, yet a set of VERY EASILY FIXABLE challenges exist, AS DO THE ANSWERS ..... WHICH ALREADY EXIST. Orlando needs an Arts quantification and awards system which exists to INSPIRE CONFIDENCE AND JOY INTO THE PROCESS OF COLLECTING ART. By collecting, I also mean collecting PERFORMING ARTS in a new collection format that makes collecting a profitable endeavor. ARTISTS ARE ALL PROFIT BUSINESSES for the most part, AND IT IS THE ORGS which are

non-profit. People have to be able to pay for their lives, and we have just seen a huge amount of inflation. It is VITAL, like life and death, that artists and art consumers have a way to profit via The Arts, which is what The WORLD ART Digital Ecosystem provides and is in process to do. We have momentum doing in a unique TV media, retail, events, exhibition, tech platform. Orlando can be the home of this vision as it expands further by ADOPTING The WORLD ART Movement as an idea that is built upon and is located in Orlando, and the annual event is at The KIA Center. The central art activity can be figure skating, which blends Fine Performing, Decorative, and Recording Arts, and it also is a blend of Olympics Hollywood and The Arts like nothing else. The talent and venues exist and it is possible to build this vision up and work with the Orlando Museum of Art and build out what is needed in Orlando, actually quite easily. All of the necessary factors already exist and are very developed as a logical assemblege of people and talent and history, such as WORLD ART media telling the story of The Florida Highwaymen in a way that satifies and emphasizes your Cultural Equity directive. Our world changed in the past few years. What is needed is a bigger vision. EVERYTHING now, is GLOBAL. 'OrlandO starts and ends with a circle. I love art. I do not love the universal DIVIDING of people by economics, race, religion, sex, and or sexual orientation through Art communities. What people need is to be unified and yes we are able to celebrate our history and variety and The Arts is a GREAT PATH to achieve this objective. I am thrilled to be a part of this endeavor, as I am sure that you can tell by my detailed responses. I believe it is essential for Orlando to be The Arts global nexus point, 'The Event Horizon' / 'The World's Arts Capital' via technology and events that award artists from all nations on the earth. I believe that it is important to know that there are individuals present who are far more potent and gifted and positioned than your company or the Orlando / Orange County officials may know or be aware exist. There is a UNIVERSAL reality of concern for a lot of people, and that is how a city or county comes to make sweeping MAJOR decisions without the input of the populace, or even the consent of the populace. This is a huge violation of public trust and it is UNIVERSALLY observed via The Arts, and artists are destroyed. The arts economy, is completely UNDERMINED. What I have observed is that people of my own beliefs are discriminiated against, and we are not TREATED EQUALLY in The Arts. I have seen and experienced discriminiation and hatred in The Arts, as a conservative Christian American who is caucasian and male. YET I AM ONE WHO IS PROMOTING THE FLORIDA HIGHWAYMEN AS ***ONE OF THE WORLD'S GREATEST ART LEGACIES*** Give this some thought. I sense that I am constantly being minimized as a white male ARTIST, and collector, and benefactor (!!!) I am an ARTIST and I am an ART COLLECTOR and I am an Arts benefactor. From experience, I can say that I feel very strongly disenfranchized as I am a white American male in my mid fifties, and I love a lot of the people in Arts, but I know that what I believe as a Christian is HATED by a lot of people in The Arts, who have much power. People are aware of this fact ..... It is not a reality that is COMFORTABLE to address, but as a REAL businessman, a strategist, it is essential to face reality, and addess it, and overcome obstacles in business, as a result of candid communications. I am speaking the absolute truth as openly as I possibly can, and it is my hope that you value and appreciate

The Winter Park Library facility could be used to support arts & cultural events, but instead it's a wedding venue. I'd like to see that space truly be a community arts center.

There arent any visual arts training facilities that promote and teach artistic expression of varying cultures to underserved populations and demographics that are affordable and display a sense of value to their contributions on a continued basis.

This is a Good Vision . . as the City of Orlando Raising Fees or adding on fees to the Park it Kills the small group . .We attract Visitors from MANY State and Over seas , to Our festival. Leaders attend our Orlando Event and Go back to the County and Country and duplicate whats we do

This is truly a task of eating the elephant a bite at a time

This plan should also look more deeply at creative placemaking and the intersection of arts and community/economic development. Loch Haven park needs to be refurbished as our premiere cultural park. The Dr Phillips Lawn needs to be an open and welcoming front yard for free concerts. The Zora! Festival needs to be our premier Black heritage festival and area. We need to up our game in Orlando!

This seems amazing and I'm excited to see what comes of it.

This survey kept asking about my opinion on cultural activities in my 'community' (Winter Garden). I am not focused or limited to arts/culture in any one community. I travel all over the four-county area to attend or perform at arts/cultural events/activities.

Too many of these arts organizations are run by career bureaucrats that are completely detached from the vibrant local art scene in the city

Transportation and parking for all events not just theme parks and airports.

Turn Rosie O'Gradys into artists spaces/galleries. Downtown needs an Arts District.

Two suggestions. It feels like many arts organizations are having trouble balancing their board expectations with audience desires and staff insights. Part of this plan should address making organizations (even the big ones) meet in the middle. Second, I suggest considering some organizations that may not typically be considered arts and cultural in nature. One that jumps out is the Orange County Library System.

Use the vacant buildings for artist spaces

Very excited about it. Would like to get more involved

Very proud of Commissioner Emily Bonilla and her actions regarding a Film Incentive Work Group.

We have quality arts in Central Florida but we need a bit of a rebranding to residents and visitors to raise awareness of this amazing community and the value it brings to all who visit and engage.

We have to work on public transportation so we are not drawing cars instead of people into town for cultural events.

We need anything to pull the citizens together and the arts are one way of doing this. That's why I suggested neighborhood activities; sponsored by or funded by the governments.

We need more free 'third spaces.' The libraries are not enough

We need more opportunities for up and coming artist to be seen. Now that SNAP has closed who is going to provide showcases of new artist and give them opportunities to meet, be seen, and get feedback from professionals.

We need more public performing arts places. My 12 yo son is a pianist and it is too hard outside of churches to find venues for recitals that the public can watch.

We need to improve the culture of unions in Orlando.

We should survey profitable entertainment options around the world and make sure that Orlando has representation in everyone of them. For example-in Prague in the Czech Republic they have many theaters centered around black light shows. Seriously you should check them out.

We want to positively represent ourselves and believe this plan will facilitate that goal

What sort of communication happens between arts and the convention center? What if there was a 'Celebration of Local Arts' at the convention center. A one-stop-shop for organizations to hire, promote, and showcase their events. Start small, and work it up to something the community gets invested in.

What's the canvas cultural plan?

When making decisions please keep in mind that your decision affects someone else's decisions and your actions are the only thing keeping them safe and secure in their lives and you are responsible forming great relationships with others diverse communities

While I understand that this is just a survey and there are no guarantees at this stage, I want to thank you for being open to gathering feedback and listening. It means a great deal to have our voices heard. My hope is that this effort sparks meaningful change in the future. Thank you again for your time and consideration.

With state and national funding on shaky ground, I believe our local communities have to find a way to keep the things we love (that bring so much back to us) going.

Write grants that draw more artists into Orange County.

You need do a better job about disseminating information to the community. I just found out about this today, Jan 6th, 2025, through the Wesh2 news. I am frequently in social media and watch the news almost daily and this was the first time I had heard about this plan.

You will have succeeded if the artistic community (artists, professional staff, boards, volunteers, investor/donors, attendees) feel this is a non-biased and actually helpful set of recommendations that get traction and funding. If this looks like partial truths and/or favoritism is at play, then it will be very harder to gain support. Thank you!